

LARGEST CIRCULATION OF ANY DRAMATIC NEWSPAPER.



THE NEW YORK



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CHARLES A. GARDNER.

MARK MURPHY.

GRAND'S NEIGHBORS

"A NICE LITTLE BIT OF A WAR."

AT THE THEATRES.

Fifth Avenue.—Settled Out of Court.
Adaptation of Alexandre Bisson's *La Famille du Pont* (Report, by William Gillette. Produced A. S. S.)

Mark Harriman..... Joseph Holland
Lawrence Tait..... William Faversham
Joseph Plunkett..... N. A. Kennedy
Michael Veehorn..... T. C. Valentine
Charles Augustine Daglatere..... Charles A. Abbe
Mr. Spencer..... Joseph Humphreys
Lucetta Plunkett..... Charles T. Greene
Matilda Harriman..... George Drew Barrymore
Alice Plunkett..... Evelyn Campbell
Mrs. Chatfield..... Agnes Miller
Mrs. Duffell..... Margaret Craven
Katherine O'Donovan..... Ida Curry
Minnie Tittel.....

Public rehearsal in Washington for a week gave the players who introduced *Settled Out of Court* at the Fifth Avenue Theatre, on Monday night, familiarity and confidence that resulted in a spirited performance. The comedy will probably be a success; and the individual excellence of the company will have much to do to this end.

Mr. Gillette may be said to be distinguished above all other American writers of comedy for a peculiar ability to recast and rephrase French topics so as to make them permissibly current with audiences of his nationality. He can almost preserve with seamlessness the wit and point of matters that in a literal translation would be condemned. And where he cannot render valuable elements, he introduces others of his own that fit the occasion.

It is easy to imagine that his new work in the original would not fit American theatrical purposes.

The play is understood to have originally circled about the abnormal amateness of a mother-in-law, as publicly developed by the audacious—maliciously mischievous in this case—of a phrenological son-in-law.

In Mr. Gillette's version the son-in-law's experiments in phrenology disclose a weakness in matters anatomy in both his wife's father and her stepmother, but the disclosure is at all times within the lines of permission, and is rather a matter of incident than one of main motive.

The first act is quite discursive, but at its close the threads lead to well conceived and comic developments. An amusing love affair is carried through vicissitudes to happiness.

It was some time before the play was permitted to proceed. Each of the prominent actors was greeted upon entrance with something more than the usual cordiality. Mr. Holland's work as the son-in-law was most happy; M. A. Kennedy was unctuous as the father-in-law; George Drew Barrymore, as the mother-in-law, displayed her best comic ability; Mr. Abbe made much of a part that gave opportunity for originality; Agnes Miller was an apt ingenue; and in fact there was no weakness of personation at any point.

The audience was large, and included a host of theatrical people, as well as the usual array of those who affect important first-nights. The atmosphere discouraged even the exercise of approval, yet the applause was generous throughout.

At Other Houses.

The People's Theatre will open on Saturday evening with *Falio Romani*.

The Windsor will begin its season on Saturday night with *Jerry*, in which J. W. Summers and Gracie Emmett are the stars.

On Saturday evening a preliminary season at the Standard will open with *Lady Lil*, of which Lillian Lewis will be the star. Everything is in readiness for the production. The members of the company are pleased with their parts.

At the Casino The Vice Admiral, which will be withdrawn on Sept. 10, is still pleasing audiences that vary their entertainment at times by visits to the roof-garden. Here the specialty performers who have grown familiar repeat their acts, and always to applause.

Tony Pastor's new home company opened at his popular theatre Monday night. It embraces Hory, whose burlesque, ventriloquistic, and eccentric performance has made him a favorite; Allen and Rankin, the clever musical team; Bonnie Thornton, who has won favor; Capitola Forrest, the high-kicking dancer; Petrie and Elise, the sketch stars; O'Brien and Carroll, the singing comedians; Myne, C. W. Williams, the Orlando Sisters, and the Ali Brothers, all unusually amusing.

Sinbad seems to have won a new lease of life, and is drawing well at the Garden.

Diary, in *The Mascot*, has again caught the popular fancy, and the throngs that witness the performances of this opera at Palmer's are as large as the regular season usually shows.

Sothern will open the Lyceum in *Letter-blair* on Aug. 16.

At Koster and Bial's, on Monday night, a French opera-bouffe adaptation entitled, *A Village Wedding*, which was very successful in Paris, was produced. The sketch has bright music and happy dances, and serves to introduce Mons. Dufour and Mlle. Hartley in a new atmosphere, these clever people taking the leading parts. The other specialists, who have faced themselves as favorites at this resort, still appear. Next Monday evening, Koster and Bial announce that *Awam* will appear. He is said to be one of the cleverest mimics in Europe.

LYCEUM AFFAIRS.

Next Tuesday Mr. Sothern will begin his sixth annual season as a star under Daniel Frohman's management in *Captain Letter-*

blair, which was written for him by Marguerite Merington, a bright New York girl, formerly of the Normal College. The character affords Mr. Sothern a distinct change of role. His supporting company is, in the main, the same that he had last year, with the addition of C. P. Flockton and Charles A. Smiley.

Next week the Lyceum Stock company will assemble for rehearsal previously to their departure for St. Louis, where they will open on the 22d inst.

Mr. Frohman's other organizations consist of a special company organized for the large cities to play *The Gray Mare*, and another playing *The Charity Ball* and *The Wife*. The rehearsals for these are about to begin at the Lyceum.

OUR IRISH VISITORS.

Arrangements have been made whereby *Our Irish Visitors* will go on the road this season—stronger and better than ever—under the management of W. J. Benedict and Joseph McKeever, who have gathered together one of the strongest organizations of comedians, singers and dancers ever seen in a musical comedy. The well-known comedian, Dan J. Ryan, and the favorite comedienne, Lottie Gilson, head the cast, which also includes the youngest violinist in America, Little Johnnie McKeever. The best of time has been secured for the attraction, fourteen week stands having been booked and contracted for in five days. It will go on tour finely equipped and mounted, with handsome costumes and paraphernalia. What is most desirable in this style of play, there will be a dozen young women, all young and pretty. Only a few weeks are open. The season will open on Aug. 29.

NIBLO'S NEW LIFE.

Alexander Comstock, who has leased Niblo's Garden Theatre, announces it as "*The Drury Lane of America*." He has renovated the house, and will run it in this line on Broadway.

Niblo's is situated near dense population, and is convenient to out-of-town lines by ferry and rail. The advance of amusements up-town ought, it seems, to leave room for a profitable house in the old locality where there is little or no competition.

Mr. Comstock announces that he will give good entertainment for very little money. Among the attractions booked for Niblo's are Bobby Gaylor, *The Bottom of the Sea*, Mr. Potter of Texas, a new play by E. E. Price, Andrew Mack in *Irish Loyalty*, *Shadows of a Great City*, *A Fair Rebel*, Alvin Joslin, Little Tippet, *Patti Rosa*, *The Soudan*, *After Dark*, and *The Two Sisters*.

AN ACTOR'S NOVEL EXPERIENCE.

Henry Woodruff, who recently returned from Japan, relates an interesting and novel experience. He arrived in New York from the archipelago about July 1, and proceeded to his home in Germantown, Pa. A few days later he was invited by the captain of Company D, of the First Regiment, of the Pennsylvania National Guard, to enlist with that company and join the captain on a two weeks' camping assignment that the company was about to take. Mr. Woodruff thought he saw fun ahead, and so on Saturday, July 9, he went to the armory, and was sworn into the service.

At 4:15 o'clock on the morning of Monday, July 11, Mr. Woodruff was aroused from sleep by a telegraph messenger. His message informed Mr. Woodruff that he was to report at the armory at once, to prepare to face the rioters at Pittsburgh. So he hastened to the armory, shouldered his knapsack and gun, and marched with the command to Mr. Gretna, where the soldiers remained ten days.

The work at this camp was hard, the fare was plain, and altogether it was not a pleasing experience for a novice, but Mr. Woodruff says the experience was worth all the discomfort.

ANOTHER ASPIRANT.

The *Mirror* has recently given specimen letters written by ambitious and misguided young persons who wished to adopt the stage in one or another capacity. Perhaps the most remarkable letter of this kind yet written, however, comes to light. It was addressed to a manager at Taylor's Exchange, from Oskaloosa, Iowa. The name of the manager as well as the name of the writer is withheld for obvious reasons. The letter follows:

DEAR SIR.—Will you please be so kind as to get me a position in a good troupe or cast, such as the *Danger Signal*, I am a boy about 25 years old and I am sure I can suit any one I have been in a great many shows or casts neither but would like to go on the stage I will

Close till I hear from you I remain
I can always write plays. Yours
E. N. S.....
Os Kaloosa, Iowa
Please answer.

UNDER THE BLACK FLAG.

The pirates of plays seem to confine themselves mainly to the West. News comes to *The Mirror* from Waukegan, Wis., of a case in that town in which retribution overtook the outlaws. A company called the Chicago Dramatic company opened at the Phoenix Opera House in Waukegan, under the management of Dan Fitzpatrick for a week's en-

Visiting List of the Neighbors:

VOLANDE FORKE, MARIE CARILL, BELLE DOLAN, JENNIE MURPHY,
DOLLIE HOOKS, JENNIE GRAVES, ELMA WINTON, ETTIE GEORGE,
LEONA ARMOUR, DELCIE WALKER,
ROGER DOLAN, JAMES THORNTON, TONY BIGGS, FRED. KEYNOLIS,
EMIL BERHARDT, MARK MURPHY, WILLIAM MURPHY.

STEVE LEACH, Business Manager,
WILLIAM LORAINS, Musical Director,
L. B. WHITCOMB, Properties.

FRED. B. WHIPPLE, Sole Manager.

REFLECTIONS.

LAURA LYONS is seriously ill at her home in Hoboken.

MARIE BALDWIN and Réne Purselle keep bachelor's hall over in Hoboken.

CLARA THORNTON has decided that she will not play in farce-comedy this season. She has refused a number of good offers, but she wants to do something legitimate.

ESTELLE ALLYN, one of the best contraltos in *Sinbad*, resigned last week. She is rehearsing with the Lillian Russell company.

NAUGHTON BERRY's company produced *Eloped* with a *Circus Girl* at Fort Wayne, Ind., Aug. 4. The piece met with success.

FRANK G. COTTER will manage the next tour of Mr. and Mrs. Sidney Drew.

PROFESSOR JOHN INCE, of comedy and anti-farce, is jubilant over the success he has achieved in reducing the avoirdupois of Pauline Hall and McKee Rankin.

WILLIAM GARDEN, manager of the Pat Rooney Comedy company, was a *Mirror* caller the other day. He reports his company engaged and his time all filled and everything in readiness for the season which will open in Danbury, Conn., on Aug. 29. Manager Garden will go in advance of the company. His assistant is Joe Boring.

MAY BROOKLYN has entirely recovered her health, and is visiting friends at Catskill. She has not yet signed for next season.

LOUISE WALKER, a charming little ingénue with auburn locks of the most pronounced type, is spending the Summer at Catskill.

STEVEN VANE and HENDERSON, a Baltimore syndicate, are sending out a company in a play entitled *Her Mother's Sin*. Francis Hillman, Isabel Alton, and Loue Bird signed on Saturday last. The season will open at Havre de Grace on Aug. 11.

JOSEPH FRANKEL, the former editor and proprietor of the *Theatrical World*, is now with Daniel Shelby as co-manager-in-chief of *The Black Detective*.

ARTHUR ELLIOTT has been engaged by Daniel Frohman.

SUMMER is the title of a new comedy-drama, by Colonel Milliken. The first scene is laid on the banks of the Cooper River, near Charleston, with a view of the city and the Fort in the distance. The act ends as the first shot of the war is fired.

The Telephona company is rehearsing, and will open the season at Philadelphia on Aug. 27.

ETHEL LANGDON has signed to play the leading female role in Charles McCarthy's *One of the Bravest* company, which will open the season at Omaha, Neb., on Monday next.

HENRY GREENE, the hustling advance agent, is this season devoting his energies to Sport McAllister.

The daughter of the late John McGrath and Ada Boshell will be seen on the stage this season as an ingénue-soubrette.

HELD IN SLAVERY, a nautical melodrama by Martin Hayden, will begin its tour on Aug. 22, at the Grand Opera House, Boston. The production will be under the management of Walter N. Lawrence. Elsie Adair, Anna Boyle, Nellie Emmet, Walter Van Rosen, Harry Sedley, T. J. Langdon, Charles Robinson, Nicholas Cogley, George Murray, and "Zip and Tuck," pickaninny dancers, have been engaged to support Mr. Hayden. Scenery has been painted by Joseph Clare. The principal scenes will represent a storm at sea with a rainfall of real water, and the interior of a burning building that falls in ruins.

THE ENIGMA will open in Joliet, Ill., on Aug. 15, and thence go to the Pacific coast, returning East before the holidays. The company, which is now rehearsing, includes James Neill, B. R. Graham, Logan Paul, Charles T. Parsloe, Hardy Vernon, W. L. Gleason, Wilson Deal, Benjamin Horning, George A. Wright, Paul Gilmore, Ruth Carpenter, Mrs. W. G. Jones, Maribel Seymour, Florence Stover, and little Edith Wright.

COS. T. MURPHY is directing the rehearsals of Katie Emmett's new play, *Killarney*, which is to open the Star Theatre.

The Vandeville Club has just issued its prospectus and is drumming up members among the jeunesse dorée of this city. The intention is to take in 4,500 men at \$50 apiece per annum; to hire a suitable place for a club house in which specialty performances will be given nightly for thirty weeks each season for the members. Reginald de Koven is the president, and various young "swells" are the board of directors. The scheme seems to be a silly one, which is destined to infringe on the legitimate music-hall enterprises of this city.

CHARLES DICKSON and George W. Lederer's company will open their season at the Brooklyn Columbia Theatre on Aug. 27. Incoq will be the card. The London rights of this successful farce-comedy have been sold to Charles Hawtrej, manager of the Comedy Theatre in London. He will present it next Autumn. J. H. Barnes holds the English provincial rights.

ROSE EYTINGE has a pupil studying the legitimate drama of whom she predicts great things. She will make her appearance on the stage some time in the course of the next year. Miss Eytinge says "she will be the brightest, most beautiful, and the youngest Juliet that has ever appeared on the stage." This prospective prodigy is now but fourteen years of age.

PROFESSIONAL DOINGS.



The portrait of Myrtle Tressider appears above. Miss Tressider is a singing and dancing soubrette. Early last season, in Sport McAllister, she played Georgia Parker's part for periods of three, four, and five weeks, and acquitted herself with great credit. She had before played a part assigned to Eva Ray Hamilton, upon whose performance she was said to have improved. Later she was with the Lester and Williams' company, and after Polly Macdonald's sudden death Miss Tressider assumed the parts formerly taken by Miss Macdonald. She filled these roles so acceptably that the management immediately proposed to engage her as leading soubrette for the season of 1924-25 at an increased salary. Miss Tressider is now advancing herself in the art of dancing under the instruction of that well-known teacher, Ed. Collyer, of No. 46 Clinton Place. Mr. Collyer says that Miss Tressider's ease, or at least her appearance of it, is remarkable. It is evident in every movement. There are few professional or public dancers, he says, that possess this art in a measure equal to that of Miss Tressider. Hence, the astonishment which her performance of the most difficult and brilliant movements evokes leaves no idea of the uncommon toil to which she necessarily subjects herself during practice. "Our unalloyed admiration," says Mr. Collyer, "is reserved for the dancer whose steps are firm yet flexible, and well articulated, and whose undulations are easy and uniform, proceeding from a well-regulated employment of the strength and suppleness of the limbs; whose body is erect without stiffness, and always well balanced." Of Miss Tressider he adds that she possesses an elastic power and a grace of carriage quite unusual, and that her movements truly express "the poetry of motion."

CLARA THORNTON is at New Rochelle. JEAN MARSON will be a member of Charles Vale's Devil's Auction company. NELLIE VALE NELSON has signed with The White Squadron. LOTTA's season, under the direction of T. A. Bonta, will cover forty weeks, opening on Oct. 5. SUI SMITH RUSSELL opened his season in Denver last week. The mother of Frederic Bryton has been stricken with paralysis. ALI BABA, the extravaganza now running at the Chicago Opera House, is to come to the Garden Theatre next Spring. LULIE KERN is spending the Summer at Long Branch. HARRY VAUGHN will be a member of the Fatherland company next week. He is to take the place made vacant by Henry Lee's retirement. BURR CONNELL will go with After Dark. CHARLES MA GRANTY has been engaged as manager of The Isle of Champagne. HUBERT ARCHER has been engaged to go with A Fatal Gift. TONY PASTOR's traveling company started its season at West End Amusement Hall, Long Branch, Monday evening, Aug. 5. Among new plays for the coming season is Manager Oscar F. Miller's The Timekeeper, which is said to have several new and sensational features. It will introduce a handsome span of horses. Mr. Miller says time has been offered him in Chicago during the World's Fair. C. H. BAIL, manager of the Opera House at Johnstown, N. Y., has returned to his home after a week's business visit to the city. SAMUEL FISHER has been released by Reinert and Young in order that he might sign with George W. Lederer. RUTH DAVENPORT has been engaged by W. A. Brady. C. H. BURROUGHS and his wife will be with Fantasma. BESSIE FAIRBANKS will play the part created by Georgie Parker in Sport McAllister. GEORGE C. STAFFY and his company, presenting The Royal Pass, opened the season in Cleveland on Saturday night. MAX HENSEN has been engaged as business manager for Clara Morris. E. B. JACK left for Boston on Saturday to prepare for Roland Reed's opening at the Museum. JAMES EDDY contemplates the purchase of one of the Thousand Islands in the St. Lawrence. He left for the popular resort last week. It is his fourth visit this Summer. JOHN A. HOLLAND has returned from his Summer visit to Manchester, N. H.

ERA KENDALL has engaged Roach and Castleton for his Pair of Kids company. ADA BOSHELL will be the soubrette with The Operator company. PAUL BARNES has signed with Little's World company. GRAVE FIKINS is not engaged to go with The Lucky Number company. Miss Fikins is resting at Stockwell's, N. Y. FRANK MORSE, the popular treasurer of Hoyt and Thomas' Madison Square Theatre, has gone to Centre Harbor, New Hampshire, to spend a two weeks' vacation. JAMES MURRAY, of the Ole Olson company, was in town last week attending to business connected with his attraction. CLARE SWARTZ was married last week to Baron Lipman, an artist connected with several city dailies. The ceremony was private. JOHN MCGAY has been engaged by Dan McCarthy. ADELAIDE RUSSELL has signed with J. Z. Little. ELLA WEINMAN will be the leading lady with E. J. HANSEN's One of the Finest company. FOR LOVE AND MONEY, the comedy drama by Robert Griffin Morris, will begin its tour on Sept. 4 in Chicago. Thomas L. Diggins, the manager of the attraction, is in town booking. THE Grand Opera company closed its season on Aug. 6 in Memphis, Tenn. Its next season will begin on Oct. 3 in Richmond, Va., under the management of Jake Tannenbaum. ANY LIE will open the season at the Albany Theatre on Aug. 15 as Chip in Fogg's Ferry, under management of C. H. Smith. FRANK L. VERANOR will be business manager of E. J. HANSEN's One of the Finest. WILLIAM VERANOR will join Stuart Robson's company on Sept. 15 for the season. He will originate the part of General Brezina in the New York production of Lady Lil at the Standard Theatre on Aug. 13. NORA MATHIE, Sadie Scanlan's new Irish play, will make a tour of the South during September and October. It will be first given in New York at the People's Theatre on Aug. 22. THE BOOMALADDY will interest the militiamen. The scene is laid at Atlantic City, where soldiers are encamped, and it is said to have many quaint characters of the kind that congregate in such a place. Elizabeth Marbury is conducting negotiations for its production. CARLOTTA will introduce two new dancing specialties in Ezra Kendall's A Pair of Kids, with which she has signed for the coming season. RICHARD DEKOVER has signed with Jane Coombs. GEORGE BUCKNER and Eliza Warren will star jointly the coming season in Richelieu. As Von Like It, Don Cesar de Bazan, Hamlet, The Merchant of Venice, and Damon and Pythias. Frank Hillmann, who was for three seasons leading man of the Amberg Theatre stock company, and for two seasons leading man with Pussart, and who last season was with the Bennett-Matlack company, has been engaged for the supporting roles. BRISLOW ALDRICH has been managing a repertoire company that played under a tent at Far Rockaway. Last Thursday afternoon William Shay appeared at a rehearsal intoxicated and knocked the manager down with a tent peg. The company closed on Saturday night. DAN CONSIDINE has returned from Chicago. He will act as treasurer for The Tar and Tar Opera company this season. WALTER SANFORD's stock company, presenting The Power of Gold, will go out late in September. UNDERGROUND opens the season in Tyrone, Pa., on Thursday evening. MIMI GOTTFELD, in advance of The Pay Train, leaves to-night for Easton, Pa., where the company opens season. RICHARD GANTHONY will this season produce a play quite pertinent to the present excitement over the planet Mars. It is entitled A Message from Mars, and was finished nearly a year ago and before the present opposition had developed such remarkable interest. A messenger from the rudely planet is a principal character in the piece. FRANKIE BROACH, who was the Paole in The Mascot with the DeLange-Rising company at the Alhambra Theatre in Chicago, has signed with M. B. Leavitt's Spider and the Fly, and is perfecting herself in a new dance which she will introduce this season. Miss Broach was born in Brooklyn, and is a granddaughter of the late John Broach, cashier of the Williamsburg savings bank. THE Chicago syndicate that has engaged Prof. John Philip Sousa, long director of the Washington Marine Band, has arranged for the formation under his leadership of an independent military band for general concert service throughout America. It will be called Sousa's New Marine Band, although "by marine" does not appear—and will open its season at the Chicago Auditorium on Oct. 10. MAUD HUNTER has signed with Carroll Johnson for this season to play Annabel Grey in The Gossamer, which will open in St. Louis on Aug. 25. LITTLE IRMA FRANKLIN has returned from the country in excellent health. She has had several offers, but has not yet engaged, as she wishes this season to do her specialty, for which she had no opportunity with The Bungalow. Her parents, Gus and Mrs. Franklin, expect to be in a company with her. THE Isle of Champagne, of which Thomas O. Seabrooke is the star, will open its regular season at the Globe Theatre, Boston, next Monday, for a three weeks' engagement. Thence it will go to Philadelphia, and after visiting several Western cities the opera will come to New York for a run at the new Manhattan Opera House.

J. L. SPRINGER has been engaged as business manager of Stuart and Bock's Uncle Tom's Cabin company. SADIE MARTINOT will give four monologue entertainments in Newport villas this month. CHARLES DANIELS, treasurer of Pope's and Hawlin's Theatre, St. Louis, recently wedded Mamie Daly, daughter of the sheriff of St. Clair county, Mo. JOHN DREW, who parted professionally from Augustin Daly some days ago, is traveling Eastward with that manager and company, and is solicitous to have it understood that his social relations with Mr. Daly and Miss Rehan are extremely cordial. THE widows' dance will be the feature of almost every farce-comedy on the road this season. MANAGER FRANK P. O'BRIEN, of Birmingham, Ala., was elected to the legislature of that State on the 1st inst. Mr. O'Brien and his family are summering at Asbury Park. THOMAS E. MURRAY and his wife (Helen Coe) have returned to the city after spending the Summer at Nantasket Beach. They will pass a week with Manager Gus Bothner at Oceanic, N. J. OUR IRISH VISITORS will play four engagements in New York this season. One of the strongest companies yet seen in that piece has been engaged. It has been entirely rewritten, reconstructed, and improved, and bids fair to eclipse all its previous records. MANAGER OSCAR HANNESTEIN returned to New York on the Lahn on Aug. 3. He made a tour of Europe to engage attractions for his new Manhattan Opera House. THE COUNTERSINK, a new war drama, tried in Cleveland last week, was written by F. N. Wilcox, a lawyer of that city, and Charles W. King, an actor in Southern's company last season. EMMA JUCH has left San Francisco for her home in Stamford, Conn. She will go to Europe in the Fall. THE Walnut Street Theatre, Philadelphia, is undergoing improvements—many of them with reference to safety from fire—that will cost John S. Clarke, its owner, \$20,000, and Rich and Harris, lessees, \$30,000. ROBERT MANTELL returned from his visit abroad on Saturday. His season will begin at Proctor's Theatre in The Face in the Moonlight. ADA VAN ETTA has been engaged by Robert Griffin Morris to originate the leading emotional part in his new play For Love and Money. MANAGER FRANK W. SANGER has transferred his office from the Broadway Theatre building to Room 6 in the building occupied by THE MIRROR. THE statement that Louis Aldrich has arranged with McKee Rankin to star jointly in a production of Opie Reid's A Kentucky Colonel is unfounded. Mr. Aldrich will not be associated with the piece, which may, however, be seen within a few weeks at the Union Square Theatre. SAM J. RYAN and Lottie Galsion head the Our Irish Visitors company this season. Miss Galsion will sing a number of new and "catchy" songs. MINNIE WASHBURN, the beautiful ex-society girl of Montclair, is a member of The Mascot chorus at Palmer's. MESSRS. STUART AND BOCK will manage and play in a novel revival of Uncle Tom's Cabin the coming season. The old piece will be mounted in a new style, with sundry spectacular adornments, and a very strong cast will be employed. The season will begin at Kansas City on Sept. 11. E. B. ADAMS, who has a specialty called Carmencita Up to Date, performed at the Bijou Theatre, Philadelphia, last week, and will appear at the Bijou Theatre in Boston for two weeks. GEORGE CLIFTON, the burlesquer, has just closed a four weeks' engagement at Coney Island. W. C. MANDEVILLE and his wife, Dickie Martinez, have been engaged as the principal members of the company that will support Lotta. CHIEF ELLIS has been secured by Manager George W. Sammis to play the leading role, Mrs. Horton, in Dr. Bill for the coming season. This is the part originally played by Sadie Martinot. Miss Ellis will make a striking feature of her costumes. She has placed an order for these with Altman and Company, who made the dresses used by Lilian Russell in La Cigale. Miss Ellis will introduce a novel singing specialty in the second act. OSCAR EAGLE, one of the principal members of The White Squadron company, was married on Wednesday to Esther Lyon at the residence of the bride's parents, 363 West One Hundred and Seventeenth Street. They were members of one of the Shenandoah road companies last season. Among the guests at the marriage ceremony were Mrs. Fernandez, Bijou Fernandez, and Lester Gurney. There were a large number of presents sent to the bridal couple. Owing to Mr. Eagle's engagement in The White Squadron the honeymoon will be spent in this city. HELEN CONKLIN has been engaged for the soubrette role in The Bottom of the Sea. CHARLES LEONARD FLETCHER'S School of Acting at Proctor's Theatre will begin its regular season on Sept. 5. Throughout the season special matinees will be given with the advanced pupils of the school in the cast. Out of two hundred plays submitted Mr. Fletcher has found twelve that have merit. The first of these—a four-act comedy-drama by H. I. Dodge—will be acted about Sept. 15. FRANK MORSE, the treasurer of A Trip to Chinatown company, who has been connected with the organization since it began in San Francisco two years ago, is taking his first vacation since that time. He left yesterday to rusticate at a little farm he has at West Centre Harbor, New Hampshire.

STUART ROBSON will play a long engagement at the Fifth Avenue next Spring. W. T. CARLETON has returned from England. THE following professionals are presenting The Clemenceau Case at the Palace Theatre, Boston: Bettina Adell, Sarah Neville, Virginia Holland, Charles Sutton, Pond Matthews, and W. F. White. Max Rosenberg is managing the affair. MONON-ATHLEA, Frank Norcross' play based on the Homestead troubles, will go out under the direction of the author and John M. Young, the scenic artist. The play, which will begin the season at the Columbus Theatre, Harlem, on Sept. 5, will be elaborately mounted and excellently cast. REHEARSALS of The Kid, the farce-comedy to be produced at the Columbus Theatre, Harlem, on Aug. 22, have been going on for a week at the Bedford Avenue Theatre, Brooklyn, under the supervision of the authors, Harry White and Laurent Howard. HARRY FORSMAN, of the Held by the Enemy company, has been visiting friends at Canandaigua, and has purchased a cottage on the shores of the lake. He has named it Gloriana, in which he will appear this season. FITZGERALD MURPHY, formerly in advance of Carroll Johnson's The Gossamer, will remain with the company this season to take care of the business in front of the house. Mr. Murphy has written a new play that will be produced next season, and is working on a farcical satire on woman suffrage entitled Cupid in Congress. WILLIAM H. POWERS, owner of The Ivy Leaf, The Fairies' Well, and other Irish plays, who first starred William J. Scanlan in Friend and Foe, has purchased all the rights to Gurney's Irish drama of Glendalough, and is in this city arranging for its production. He has engaged J. K. Murray, formerly with the Carleton Opera company. FRED. BRYTON will play the part in The Kentucky Colonel, McKee Rankin's play, with which Louis Aldrich's name was connected. Rankin has an important character role, and John E. Kellard will play the part of the lover. The play will be given at the Union Square on Aug. 22. E. BIANCHI, JR., of San Francisco, writes to Colonel Brown for information concerning the completion of the Colonel's history of the Theatre in America. Mr. Bianchi says that the work is much praised by many San Franciscans. E. J. NUGENT, manager of A Breeze Time, says that this farce-comedy has been much improved, and that it will now be interpreted by an unusually able company, the members of which have been engaged with reference to their special aptitude. The organization is headed by E. B. Fitz and Catharine Webster, and much money has been spent on scenery and costumes. SENATOR GALLINGER has introduced in the United States Senate a bill to compel the improvement of fire exits in theatres at Washington. In a communication in the Washington Post of July 30 with reference to this bill, George C. Hazelton, Jr., called attention to the omission from the bill of any provision for the exit of actors with safety. Senator Gallinger, in a letter to the Post of Sunday, acknowledges the pertinency of Mr. Hazelton's complaint, and endorses the latter's suggestion that the law should cover stage exits as well as the public exits. THE WHITE SQUADRON, the play that will reopen the Fourteenth Street Theatre on Aug. 15, is an adaptation of the novel called "Three Men from Rio," by J. W. Harkins. Before publishing the book, Mr. Harkins determined to use the dramatic materials in it for a romantic drama. The result is The White Squadron. The novel will be on the stands in a few weeks. STAGE HANDS, gas and property men from the theatrical unions of the country met in Clarendon Hall on Sunday to adopt protective regulations. John Gallagher, of Pittsburgh, presided, an 'Harry Coleman, of New York, was secretary. Among those present were Edward Kelly, of Cincinnati; Charles J. Finnegan, of St. Louis; J. S. Campbell and J. N. Behrman, of Chicago. The differences between passes in various cities is so great that the idea of a national organization was for the time abandoned. It is intended, however, that the various societies shall closely affiliate, and a sub-committee was appointed to draft rules that will be submitted to all unions. It was agreed that New York prices should govern all gas and property men, carpenters, and stage hands on the road. These rates are: Master machinists, not less than \$30 a week at home, and \$35 a week for traveling companies; assistant machinists, \$20 a week at home, and \$25 a week on the road; stage carpenters, \$150 per day, and gas or electrical engineers \$20 a week. Double rates are demanded for extra night and Sunday work. By arrangement with Augustin Daly, Richard Mansfield will appear at Daly's Theatre on Monday, Sept. 12, for a brief season. Mr. Mansfield will first be seen in Joseph Hutton's adaptation of Hawthorne's Scarlet Letter, and this will be followed by a version of Boucicault's Grimaldi, embodying the two plays of Grimaldi and The First Night. In addition to these, Mr. Mansfield may appear in some of his old plays. The Scarlet Letter is in four acts, each with a single scene. First, Hester's public penance in the market-place; second, Dimmesdale's solitary vigil on the moorland scaffold; third, the meeting in the forest; and fourth, the revelation of the scarlet letter. Mr. Mansfield will play Dimmesdale and Beatrice Cameron the part of Hester. Mr. Mansfield will personate Grimaldi in the play of that name, and Miss Cameron will be Violet, a part originally played by Agnes Robertson. Arthur Forrest will be Lord Shafton, and Mr. Ferguson, Mr. Harkins, Mrs. Brutone, and all of the company will be in the cast.

THE NEW YORK DRAMATIC MIRROR

THE ORGAN OF THE AMERICAN THEATRICAL PROFESSION.

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE.

EDITOR AND SOLE PROPRIETOR.

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THE BOSTON CENSORSHIP.

FOR ages the licensing of plays in London has rested in the discretion of the Lord Chamberlain, whose reader is ever alert to discover matters seditious or subversive of morality or religion. But human instruments are fallible, whether clothed with the dignity of office or actuated in a private field, and the Lord Chamberlain has not always displayed omniscience nor have his servants invariably been right in their judgment. Under a monarchical government which also has a fixed religion, it is perhaps wise to supervise the stage with rigor; and it is probable that the Lord Chamberlain has done the state some service in the long history of his office. But the fact is apparent that in many respects the English system of espionage of plays has not developed with the growth of intelligence even under its governmental method and the advancement of the stage itself.

Attention has recently been called to this function of English government by refusal to permit the presentation in French of OSCAR WILDE's play of *Salome*, by SARAH BERNHARDT, in the British capital. From the meagre knowledge of this play that has filtered through gossip from London, it is evident that in this case the Lord Chamberlain has acted wisely. It is generally safe, for reasons based upon popular inability to differentiate between art and sacrilege when a bible topic is under literary or stage treatment, to discourage such efforts. In the case of *Salome*, if we are to judge from OSCAR WILDE's usual trend, it is probable that London has escaped an erotic sensation that the French tongue could not veil so long as the French actress was to give it mobility.

But this matter of supervising the theatre has an American parallel—or rather something stronger than a parallel. Boston, long praised for divers patriotic virtues, seems to have strangely degenerated of late years. The historical incident of the spilling of the

tea in that harbor has lost all significance in at least one branch of municipal government. In short, a Boston alderman to-day exercises more autocratic power over the theatres of his city than the Lord Chamberlain of England ever dreamed of putting into force, and illustrates petty despotism that a czar would not undertake.

The Boston alderman wears a badge that entitles him to admission to any theatre at any time. It is not necessary to add that he is a great theatregoer. The open sesame of his badge, however, is a small item in his self-indulgence. He descends upon the box-office at all times with mogul-like exactions. If a great artist is at the theatre, and without reference to whether there are seats to be had, he demands a private box or two, and is astonished if the manager does not forthwith turn out people who may have bought the box or boxes and put him and his friends in. Promises of future accommodation have no effect on him. His revenge is worked at once. He discovers that the theatre interior needs a new coat of fire-proof paint, and turns the place topsy-turvy the next day in order that his brother or his cousin, who makes an alleged point of this sort, may dash it on; or he believes the theatre needs a new asbestos curtain, or that it requires a double wall in this place or that, or that its steam radiators need sheet-iron protection. If none of these things strike him, something else does, and he strikes the manager. In short, the Boston alderman is a striker of the most scientific stripe, if unparalleled ingenuity in official persecution based on selfishness and dishonesty may be called a science.

The latest decree of the Boston Aldermen is that licenses shall not be granted to the theatres in that city unless their managers agree to suppress all references by the performers to the City Council, the Aldermen claiming that of late there has been much "gagging" that tended to hold them up to public ridicule.

Gagging, forsooth? What the Boston Aldermen need at the hands of the public is gagging of the kind expressed by the more primitive use of the word.

PERSONAL.

CLARKE.—Adele Clarke left New York on Friday for Lake Superior. She will spend August on the northern lakes.

STANTON.—Mabel Stanton returned from England on the *Augusta Victoria* on July 30, having spent eleven weeks in London visiting her sister and brother. The latter is Major Arthur Guy, of the Fifteenth Hussars.

GURNEY.—Assistant-secretary Lester Gurney, of the Actors' Fund, is disconsolate when the subject of fishing is broached. He has been down off Fire Island four times this season, with an earnest wish and tackle, but he has not caught a fish.

HARRIS.—Mr. and Mrs. Edward Harris are at the United States Hotel, Saratoga.

MORDAUNT.—Frank Mordaunt saw the advertisement of the Atlantic Transport Line in last week's MIRROR. It suggested a trip abroad. He came to town, took passage on the steamer sailing Saturday, and is now on the ocean blue. Mr. Mordaunt will spend ten days in London and return by the same ship, reaching home about Sept. 7. It is his first trip to the other side, and English professional friends will make his brief stay in the world's metropolis pleasant. Mr. Mordaunt's season in Charles Frohman's company will open some time in November.

SHORT.—Frank Lee Short, whose name was misprinted in last week's MIRROR, is a nephew of John W. McKinney, and an intelligent and ambitious young man of good family who has had three seasons' experience, and is said to have shown marked and versatile talents.

PAN-RA.—Montgomery Paister, dramatic editor of the Cincinnati *Commercial Gazette*, is spending his vacation in the city.

VINCE.—Bebe Vining, the pretty girl that was the one pleasing feature of the production of the unfortunate Fienrette, is winning "golden opinions" for her singing and acting in San Francisco. She has just left the Alcazar and gone to the Stockwell Theatre.

A'BECKET.—John J. A'Becket, who has been for a year on the London staff of the *World*, and who made many friends among professionals while there, has returned to New York. He is on the editorial staff of the Sunday *World*.

PITOU.—Augustus Pitou will return to the city to-morrow (Wednesday) from Lake Simcoe, Canada.

DE KOVEN.—Reginald De Koven directed Gilmore's Band at Manhattan Beach on Sunday.

ANDERSON.—Mary Anderson-Navaro will pass the Autumn in Scotland and the Winter in Germany.

DAVIS.—Jessie Bartlett-Davis, it is said, will head an opera company of her own in the season of 1893-94. There is no reason why she should not meet with great prosperity in such a venture.

REARDOR.—George Reardor, the writer and advance agent, has gone to Boston for a week's vacation before the opening of the tour of *Ve Early Trouble*.

HARTZ.—A. F. Hartz arrived in town on Monday.

WADE.—Edward Wade, recently of the Boston Museum company, has signed for the part he originated in *Ve Early Trouble* this season.

McCANN.—Geraldine McCann, one of the cleverest members of the Trip to Chinatown company, resumed her part in the piece on Monday. She has been resting at Long Branch, and is entirely recovered from her recent illness.

IVES.—An interesting article telling people with plays how to gain managers' attention, appeared in the *World* on Friday of last week. It was not signed, but it was written by Alice E. Ives.

NAGLE.—Harry Nagle, dramatic critic of the *Recorder*, is in Paris seeing what new plays are now in course of production.

BLANCHARD.—The wonderful male ballet dancer of that name, now appearing in Egypt Through Centuries, at Eldorado, has been engaged to appear in the Black Crook at the Academy next month.

ROBSON.—Stuart Robson and wife (May Waldron) will sail for home on Aug. 17, by the *City of Paris*.

KIDDER.—Kathryn Kidder returned from Europe on Saturday, by *La Bourgogne*. She has been visiting her aunt, Madame Naguet, the widow of Gustave Naguet, once a noted editor of Paris, in that city.

BUCKLAND.—Wilfred Buckland, of Augustin Daly's company, is spending the Summer at West Hampton, Long Island.

BATTLED THE BURGLARS.

Frank Lander, who is at Asbury Park with his family for the Summer, relates a thrilling experience with burglars. Late the other night he saw two men lurking in shrubbery near his house, and later he discovered them at work on a down-stairs window. He shouted to them and they left. After Mr. Lander had retired, however, they returned and resumed operations. He frightened them away again, this time by throwing a bottle in their direction.

The burglars returned the next night, and refused to leave when requested. They kept right on using their tools and ignored Mr. Lander, who confesses that he began to feel very nervous. He was the only man in the house, and the other occupants, including his wife and the landlady—live women in all—were huddled in fright in a room remote from the scene of burglarious operation. Mr. Lander had no gun, and the fellows had become used to his voice and did not mind him at all. Finally the landlady brought her of an ancient policeman's rattle in the house—an instrument used in Philadelphia a quarter of a century ago—seized it, and going to a window began to rattle it, assisting in the noise with cries of "help," "murder" and "police."

The neighborhood was aroused, the burglars were evidently rattled, and escaped in the confusion, and the occupants of the house are now taking turns in sleeping by day and watching by night, and keep lights burning from sunset to sunrise.

MANAGER ABBEY'S ENTERPRISES.

Manager Henry E. Abbey has spent much of his time since his return from abroad upon his yacht. He is bronzed by the sun, and looks as physically prosperous as he is professionally enterprising. He arrived on the *Tentoni* on Wednesday last, accompanied by Charles E. Chatterton, his secretary, and this week will return to Europe for a long tour before the opening of his managerial season. With Mrs. Abbey he will visit Russia and Egypt, wind up his vacation at the Carnival at Nice, and return to New York about next February.

Mr. Abbey epitomizes his business engagements by saying that they include another season of French and Italian opera, a continental tour with Sarah Bernhardt, and the production of the spectacle of America in Chicago during the World's Fair.

The new opera company is practically completed. Jean and Edouard De Reszke and Jean Lesalle, Emma Eames, Margaret Reid and other favorites will appear in it. Madame Calvé, who adds great beauty to vocal ability, and who sang before Queen Victoria twice at Windsor last month, will be a new-comer, with Madame Melba, an Australian, who possesses a high soprano voice, and made her first notable success in Paris. Madame Caroline Fierens, a soprano from the Paris grand opera, will make her American debut, and Mlle. Olympia Guercia, an Italian contralto, will also sing for the first time in this country.

Two new tenors will be heard—Signor Francesco Vignas, who originated the tenor role in *Cavalleria Rusticana* at the Shaftesbury Theatre, in London, and sang that part for a year there, and a second whose name Mr. Abbey will not yet disclose, because the contract has not been signed. Signor Edmondi, a baritone, and Signor Giovanni Tenzini, a basso, are also new-comers.

Mlle. Lingia Ceraie, who for eight years has been premiere at the Vienna Opera House, is the new star of the ballet. The orchestra will be led alternately by Anton Siedl and Enrico Revignani, with Louis Saar as assistant. The season will comprise thirteen weeks, beginning at the Metropolitan Opera House on Nov. 21. During the Christmas holidays the company will sing for two weeks in Chicago.

The allegorical and historical spectacle of America will be produced at the Auditorium in Chicago on April 17 next, under the direction of Imre Kiralfy. Bernhardt's tour will begin at Brussels on Aug. 29, and will be confined to European cities. She will not be seen in America again for two years.

Henry Irving will make his third American tour under Mr. Abbey's management, beginning at San Francisco on Sept. 1, 1893. He will be in New York in time to open the new Abbey Theatre, at Broadway and Thirtieth Street, on Nov. 6, with Henry VIII. Mr. Irving will play at the Auditorium in Chicago for five weeks, beginning on Oct. 2, 1893.

TWO REMARKABLE ARTISTES.

Signor Perugini, who is always in touch with the development of dramatic and musical art in Europe, is enthusiastic in his predictions of success for the next operatic season in this city under the management of Abbey and Grant.

"Not in years," said Signor Perugini to a MIRROR representative, "has there been promise of an artistic excitement like that which will mark the engagement in this country of Madame Melba and Madame Calvé. By a strange series of circumstances, it has happened that I have been able to follow the careers of the three principal female singers in the company that Mr. Abbey will bring to New York next season from the time when all three—Madame Melba, Madame Calvé, and Emma Eames—were pupils of Marchesi, in Paris. There, among other pupils, I heard each of these artists sing in the trial concerts given by that famous teacher, and I have followed each of them thus far in their careers with an interest born of this acquaintance in the days before they had won public favor.

"Madame Melba and Madame Calvé will dominate the New York opera season, and this city will resound their praise. They are remarkable artistes. Melba is an Australian, the daughter of a banker in Melbourne. She has a wonderful voice, and in simple vocal quality stands next to Patti among the artists of this time. And in some respects of personality she resembles Patti. She made her debut in Traviata at the Theatre de la Monie, in Brussels, winning unusual favor. Thence she went to Covent Garden, in London, and sang in two representations of Lucia, but owing to a misunderstanding with Manager Harris, returned to Brussels, and there sang her repertoire, part in French and part in Italian, for a long and successful season. Her note was now such that she was engaged on trial for the Grand Opera in Paris, where she appeared in Hamlet, and scored one of the greatest triumphs since Nilsson. Melba is a very handsome woman, and her attractiveness, aside from her vocal ability, is enhanced by talent for dress.

"Very different, but perhaps even greater in her individuality, is Madame Calvé. She was born in Avila, in the north of Spain, and her mother was a singer of note. Her debut was also made in Brussels, but her first success was not marked. She afterward sang in Italian opera at the Opera Comique in Paris, under Manuel, with indifferent results. She was ill—an invalid, in fact—and submitted to a very painful operation as the only means of prolonging her life. From this dates a most marvelous change. Physical pain seems to have created in her a new voice and inspired her with the fire of dramatic genius. She appeared in Nice as Ophelia, and astonished everybody. Then came her opportunity in *Cavalleria Rusticana*, the role of Santuzza in which she originated. She moved audiences as they had seldom been moved before, and was the controlling genius of the opera. At her exits people were bathed in tears or wrought high by passion, and nothing but her return was wished. It has been so wherever she has sung this part. She is also most powerful in *L'Amico Fritz*. She appeared by request before Queen Victoria at Windsor, and, with none of the paraphernalia of the stage, she so moved the Queen that her return was besought. On her reappearance Madame Calvé so worked upon the Queen's emotions that Her Majesty took an almost maternal interest in her, and expressed a hope that professional skill might be found to work her physical cure, offering her own influence to that end.

"But Madame Calvé is hopeless of cure. She will finally succumb to her affliction, and she knows it. To her friends, who have wonderfully witnessed her professional triumphs, she says that it seems as though pain inspired her. She looks like the *Nater Dolorosa* on the stage. She is small, spirituelle, with a face of white that frames the most wonderful eyes of black. She is all emotion and dramatic intensity, and she thrills an audience at will."

As interesting case decided in London is that of Payne, the programme contractor at the Avenue Theatre, against Henry Arthur Jones, the dramatist, for breach of contract and libel. During his recent management of this theatre, Jones distributed programmes free, thus breaking a contract entered into with Payne, who had sold programmes. Jones characterized Payne's action in changing for programmes as an outrageous and indefensible exhibition of a middleman's parasitic spirit. In the witness box, Jones explained this characterization as an attack upon the fee system, and not upon Payne personally. The court decreed that Jones should pay Payne £20 damages for breach of contract, and £25 damages for libel.

THE USHER.



There was a convention of stage-hands, gas and property men held in this city last week. The local unions throughout the country were represented.

The idea of forming a national union was abandoned, owing to the impossibility of adopting a general scale of prices to apply in different cities. But the representatives decided, however, to place the local unions in close affiliation. Their reason for this, as stated by the newspaper reports, is "so that they may better govern traveling companies."

This means that new burdens are to be laid on the overloaded shoulders of the traveling manager, who is viewed by many theatre managers, as well as by theatrical mechanics and others, as the best goose to pluck.

According to the decree of last week's convention, the traveling manager will be compelled hereafter to pay all gas and property men, carpenters and stage-hands on the road an excess of about twenty per cent. in wages over the scale that prevails in New York city, besides double wages for extra night work and Sunday work.

That is "governing" the traveling company with a vengeance.

There is an unusually large number of companies booked to begin operations this month, and more than the customary array of city theatres will be in full swing before Sept. 1.

In many cases the object in making an early start is to take advantage of the comparative calm that will continue until the middle of September, when the political battle will begin in dead earnest.

In taking time by the forelock the converts to the early-opening idea hope to clear sufficient profit to compensate for the ill-effects of the campaign depression.

Tennyson at eighty-three, and with a record of invariable failure for all his efforts in the direction of dramatic composition, furnishes an illustrious example of the hope that springs eternal in the breast of him that longs for the triumphs of the theatre.

Ireing announces that he will produce another play by the English Laureate next season, and the great poet expects that it will retrieve and obliterate the disappointments of the past.

Longfellow, Browning, Byron and other poets notably demonstrated the wide gap between literary genius and dramatic genius, and history proves that the two are widely divergent and rarely appear in the same individual.

A spree, an assault by a man upon a woman, a scream, and an arrest in the Manhattan Beach Hotel at Coney Island is a combination of events considered to be worth a column in the daily newspapers at this time of year—provided the participants are connected with the profession.

It has often been a subject of discussion why the commonplace rows of a certain class of theatrical persons are supposed by the press to be matters of greater moment and of more public interest than the Saturday night tenement brawl or the frequent orgie in the Tenderloin District. No satisfactory explanation has been found.

Looked at from a journalistic point of view, these long-drawn-out chronicles of small beer are a mistake, for the prevalent notion that any sort of vulgar matter which contains professional names is welcomed with avidity by the reading public is erroneous. There was a time, perhaps, when that idea had some basis in fact, but people have been nauseated with theatrical rot, and such stuff as the Manhattan Beach story has lost interest.

Undoubtedly, the attitude of the news columns of the daily press toward the profession has worked incalculable harm, besides neutralizing in a great measure the conscientious efforts of many members of the dramatic calling to lift their occupation to that altitude of esteem and respect which is its right.

There is a cry against suppers heard from many stars and managers. The objection to the treacherous "supper" has reached such a point that one of the first remarks a dramatist hears from a prospective customer regarding a new play is: "If it calls for supernumeraries I cannot produce it."

The utter impossibility of procuring competent supernumeraries on tour—or, in fact, in this city—has caused Harry Lacy and several other stars to lay good dramatic material on the shelf rather than face the irritating annoyances and the serious risks of having performances "queered" by the crass ignorance, stupidity and general inefficiency of supernumeraries.

In the night stands these men, as a rule, give their services in return for the privilege of seeing the "show." In consequence, they are amenable to no discipline and they stand around on the stage oblivious to everything except the play in the foreground or their friends in the gallery. In the large cities the best ones are set of a higher grade of in-

telligence, nor are their services of greater worth.

Why would it not be desirable for all concerned for the dramatic schools of this city to make a business of furnishing suppers? The pupils would benefit by the experience and the managers would be able to rely on their appearance and intelligence. It might pay persons in other cities to collect stage aspirants from among reputable and presentable classes of young men and women, and supply managers' wants during the season.

GOSSIP OF THE TOWN.

FRANK O'BRYEN has signed with Effie Ellsler for old men and character work next season.

CHARLES CHARTERS has sued A. M. De Lasser, manager of The Westerner, for salary.

MUSEUM managers in Atlantic City are being prosecuted for keeping their places open on Sunday.

HENRY E. ARNEY has engaged Sandow, the strong man, for appearance in this country.

At the Grand View Hotel, Atlantic Highlands, on Saturday evening, Gilbert and Sullivan's Trial by Jury was produced for the benefit of the Sanitarium and Fresh-Air fund. Louise Gerard personated the Plaintiff, Michael Morton the Judge, and Albert Theiss the Defendant. Scenery, costumes, orchestra, etc., were sent from New York.

HARRY W. SENON has left Sells and Rentrout's Circus, of which he was advance manager and contractor, to join M. B. Leavitt's Spider and Fly company as business manager.

ADA MELROSE, after filling a twenty weeks' engagement at Engel's Pavilion, Chicago, will return to New York on Aug. 8.

DURING the Summer a new stage has been put in the Broadway Theatre, as well as entirely new machinery for heating and lighting purposes. The lower part of the house has been equipped again with cane-bottom seats. The De Wolf Hopper Opera company opens the season in Wang on Aug. 15.

JOHN T. KELLY, who will star in McFee of Dublin, has returned from Mt. Clemens. He will begin rehearsals next week. His season will open on Sept. 2. Mattie Vickers and Flora West have been engaged for his company.

FREDERICK CONGER, who has been engaged by Daniel Frohman to play in The Wife and The Charity Ball, is enjoying himself in Canada. Last season Mr. Conger played Lothrop Page in Alabama.

LAFAVETTE W. SEAVY has completed new scenery for Thomas E. Shea's play, The Red Light, and shipped it to the company in Maine.

THOMAS E. SHEA opened his season in The Red Light on Aug. 1 in Ellsworth, Me., to the capacity of the theatre. There was a large advance sale for the rest of the week.

MILTON NOBLES last week caused the arrest of Jane Lysurthe, a domestic employed by him, whom he charged with larceny. Mr. Nobles, since May 1, had missed jewelry valued at more than \$200. Some of the stolen articles were found in the girl's trunk.

JOHN SIBRAUS has returned to New York from Louisville. He had thought of leaving the profession and embarking in mercantile pursuits, but he has changed his mind, and is now seeking a desirable engagement for next season.

BERTHA WELBY, who has been at Greenwood Lake for several weeks, will return to town next week.

WILLIAM H. PASCOE will originate a comedy part in Fontenelle with James O'Neill.

CHARLES COCHLAN, after appearing with his sister Rose at the Star, will travel with his own company, playing Lady Porter, Money, and a repertoire of comedies.

CARRIE CARRIE, who with friends was visiting Niagara-on-the-Lake, the other day, was suddenly prostrated by the heat, and suffered a relapse of a nervous trouble that had seriously affected her for some time. For a few hours her life was despaired of, but she recovered sufficiently to enable her to return to her country-seat near Niagara Falls, where physicians from Buffalo hope to bring her to recovery. Miss Carter's professional friends will be sorry to hear of this. She was making preparations to rejoin Lewis Morrison's company on Sept. 1. For several seasons Miss Carter has played Martha in Faust.

JOHN COLLINS, a variety performer, was arraigned in the Jefferson Market Police Court on Aug. 3 on a charge of highway robbery. It appears that he snatched a watch and chain from the pocket of an intoxicated bartender on West Twenty-fifth Street on Tuesday night, and ran. When he saw the police, he threw away his booty. Collins was held.

REHEARSALS of Siberia will begin on Aug. 27.

TOMY DENIER, who has been living in retirement for several years, is completely broken down from rheumatism. He has gone to the Hot Springs, Ark.

MILLIE PRIDE DAW and William K. Churchyard were married in Buffalo last Tuesday. The groom is a member of the Police Board of Buffalo, and belongs to a good family. Miss Price figured in a matrimonial sensation in Denver some time ago, and the young man to whom she was married there was sent into the regular army by his relatives, to escape paying large alimony, it is said.

THE most daring bath at Shelter Island is Marion Lawson, a daughter of Manager Lawson. She turns a somersault into the waves, after a lively run and a leap.

EDWARD M. FAVOR has sued George B. McLellan, Panthe Hall's manager, in Boston, for a season's salary. Favor claims to have been engaged for the opera of Puritania, but was discharged on two weeks' notice. He had no contract in writing, but his lawyer will seek to establish that a verbal contract in theatricals implies a full season's engagement.

ADMIRAL DOT and Miss Southwood, both of museum fame, and respectively the smallest man and woman in America, are to be married at Victoria Hall on Aug. 23. The couple visited Coney Island on Wednesday last and made arrangements to spend their honeymoon there. Miss Belton, of Binghamton, also a midget, accompanied them. Admiral Dot advances economical reasons for his step.

H. PERCY MELDON has sued George E. Lothrop, manager of the Grand Museum in Boston, and several other houses in New England, for breach of contract and a season's salary. Melton was stage manager for Lothrop, whom he accuses of pirating copyrighted plays and presenting them under disguising names, as noted recently in THE MIRROR. Lothrop's friends say that Melton was aware of the piracy at the time, and that he failed to complain until after he was discharged by Lothrop.

REHEARSALS of The Pay Train began on Monday at the Hoboken Theatre.

FLORENCE BRIDLEY, who was made an honorary member of Jersey City Lodge, 211, E. P. O. Elks, has presented the lodge with a beautiful large crystal goblet inscribed: "From Sister Florence to our absent brethren—Jersey City Lodge E. P. O. Elks, 211."

LILLIAN SHIRLEY DeLAVEY, aged four, the child vocalist and dancer, who appeared with Carmencita in Atlanta, with the Deshon Opera company, is spending the Summer in Maine.

J. H. GILMOUR, who has bought Dick Venables, announced its production at Montreal for Aug. 8, by the local stock company.

At Columbus, O., on Aug. 21, the highly successful railroad play, The Limited Mail, will open its season of forty weeks, which is all booked.

MARIE BATES, the Abigail Frie of The County Fair, which closed its season at Chicago on July 30, has been engaged by Neil Burgess for the road company that will produce that play during the coming season, beginning in September. Miss Bates is now rehearsing in the mountains.

PRESIDENT RICHARD KALZENMAVER, of the Arion Society, the other day cabled the gratitude of that organization to the American press for the reports published of the doings of the Arions abroad.

THE new play by Arthur Law of London, called Dick Venables, which was produced last night at the Queen's Theatre, Montreal, is interpreted by J. H. Gilmour, Verner Clarges, Edmund Lyons, Grant Stewart, Ernest Dixon, Littlefield P. wet, Ethel Winthrop, Mariou Kilbo, Lottie Alter, Alice Kilby, Lillian Ramford and others. This company will close their season at this theatre on Aug. 15.

THE Rantz-Santley Novelty and Burlesque company will this season produce a new spectacular burlesque, entitled America, or the Discovery of Columbus, by Frank Dumont.

WIDE FOR WIDE, which will be put on with elaborate detail, will start its tour in September, under direction of T. H. Winnett.

THE Metropolitan Stock company, an enterprise of the New York Managers' Syndicate, will open the season in The Planter's Daughter at Louisville, Ky., on Sept. 12.

BENSON H. PRACE, late leading man of The Limited Mail and formerly with Richard Golden in Old Jed Prouty, has been visiting his brother, Frank H. Pierce of the Washington Post. He will be in New York this month.

LILLIAN HADLEY, formerly leading lady with W. J. Scanlan and Effie Ellsler, and member of Augustin Daly's and the Boston Museum stock companies, has not signed for next season.

THE big and little of it will be represented by the Irish comedians in O'Dowd's Neighbors. Roger Dolan is six feet two inches tall and weighs two hundred and fifty pounds, while Mark Murphy is but five feet two in height and weighs but one hundred and forty.

An attachment was sued out by the Eaves Costume company on July 25 against the Robber of the Rhine management, and three trunks and two large boxes of costumes were seized as part security for the payment of about \$2,200 due for costumes, etc.

AUGUSTIN NEUVILLE will star in a new play the coming season, under Manager Held. The piece is called The Cannon Ball Express, and will be first presented at Philadelphia on Sept. 5. Novel and startling scenic effects are promised.

ONE of the attractions of Our Irish Visitors next season will be little John McKeever, six years of age. He is a violinist of precocious gifts.

TWO new faces are seen in The Mascot at Palmer's Theatre. Grace Harper, of Cincinnati, whose adoption of the stage has caused some comment, appears as Giuseppe, a peasant, in a garb quite unlike that of the other peasants in the opera, and shows no embarrassment in the part. Katie Hart is another newcomer in this piece, appearing as the Prince of Pisa.

STEPHEN FISKE corrects in the Herald the statement that E. S. Willard is the proprietor of Joseph Hatton's dramatization of The Scarlet Letter, and states that Mr. Hatton has sold the drama to Richard Mansfield, who will produce it at the beginning of the regular season. Mr. Fiske adds: "The mistake arose from the fact that Mr. Hatton sent his dramatization to Manager Palmer months ago, but subsequently withdrew the play, preferring Mr. Mansfield and Beatrice Cameron for the leading parts."

GRANT PARISH will go through South America and the West Indies with Hanlan, Hosmer, O'Connor, and Ross, the oarsmen, who will participate in regattas and aquatic sports.

THE Bostonians will produce their new opera, The Knickerbocker, during their engagement at the Garden in November.

MALCOLM WILLIAMS denies the published report that he had been married to Pearl Hight.

A. E. GAYLORD, musical director of Jacobs' Grand Opera House, Syracuse, will begin his eighth season in that capacity, and under that management. All the old members of the orchestra have been re-engaged.

R. R. BENEDICT, of Shenandoah company, is spending the Summer at his father's pleasant home on the lake shore, at Canandaigua. Mrs. D. P. Bowers has been the guest of Mr. Benedict this Summer.

EDWIN ROYCE, author of Friends, is visiting his parents in Salt Lake City, Utah.

ADA DAWER will go with Across the Potomac this season.

LILLIAN SILVER, N. J., has quite a theatrical colony. Among its temporary inhabitants are De Wolf Hopper, with his little son Jack, Ben Stevens, Jack Sanford, W. H. Dunlevy, Walter Collier, Walter Lamb, and Louis Harrison. The place is within easy walking distance of—and therefore from—the race track.

THE leading female role in the Black Crook will be played by Peggy Pryde, who has been identified with the vanderbilles.

PERRY KINGSLEY will go with J. W. Summers in Jerry.

CHARLES H. RUGEL is visiting his parents in Syracuse.

LILLIAN KENNEDY opened her season in She Couldn't Marry Three at Bellefonte, Pa., on the 4th inst. The piece has been improved, and new scenery provided. The company includes Lillian Kennedy, Leonora Hassen, Mattie Stevens, Nellie Barry, John J. Kennedy, Davenport Rebus, John S. Bristow, Lewis A. Noble, Richard Lloyd, George W. Barbier, Gus Leining, musical director, C. H. Hassenforder, manager.

Mrs. W. H. LYELL, who has just returned from a season's engagement in Portland, Oregon, is spending a few weeks at the Highlands. Mrs. Lyell will return to Portland.

It is not unlikely that Sinbad will remain at the Garden Theatre until the end of September.

THE Bottom of the Sea will open the season at the Academy of Music, Washington, D. C., on Aug. 29.

MATTIE VICKERS will be a member of John T. Kelly's company next season.

JAMES W. STODOL has engaged to take out Ship Ahoy next season. Fred. Miller will also be interested in the venture.

ADA BOSHELL, the well-known soubrette, has signed with Newell Brothers and Dinkins' The Operator company.

WILLIAM J. WHEELER, the character actor, has been signed by Newell Brothers and Dinkins to originate a part in The Operator.

THE OPERATOR company is rehearsing at the Lyceum Opera House.

JOHN W. ROSE has signed to play Potin in Paul Kavar the coming season.

THE Boston Grand Opera House will open on Saturday night with The Midnight Alarm and a supplementary specialty entertainment, which will be headed by Carmencita and the Spanish Students. According to the new arrangement at this house the performance begins at 7:30 promptly and the play will be finished by ten o'clock, when the supplementary specialty programme will begin to last for an hour.

NERVES, which was given at the Lyceum Theatre last season, will probably be played at the Boston Museum, following the run of Agatha.

THE Capital Theatre at Little Rock, Ark., has been leased for five years by Epp H. Wood, manager of the Glenwood Park Opera company, and will be refitted for the coming season. Charles LeComte, who has managed the house during the past season, is highly spoken of by the Little Rock papers.

THE cottage of Oliver Doud Byron at North Long Branch was struck by lightning on last Tuesday night. The slate roof was shattered, and the paper torn from the wall of a bedroom, but no one was injured.

THE Philadelphia Fire Underwriters' Association have drawn up a new schedule of rates to govern theatres. It shows a slight increase over that which has heretofore prevailed, the insurance men demanding that the model theatre—that is, the theatre paying the lowest, the basis rate, \$2.50—shall have absolutely every safety appliance known to the architecture of to-day. The requirements set forth by the underwriters in the way of construction and equipment are in essential effects like those now insisted upon by the New York building department.

MISS SIMON-RHOADS, the young American soprano who has been engaged to take Geraldine Ullmar's place in The Mountebanks at the Lyric Theatre, London, at a salary of \$500 a week, is a California girl. She was educated by her uncle, Senator Everts, of Illinois, is a fine linguist, speaking French, German, Spanish and Italian, studied music for more than a year with Emilio Agramonte, of this city, before going abroad, and was never the instruction of Mme. Marchesi, of Paris, three years. She made her debut in Paris, creating a sensation in the mad scene from Lucia, and won extraordinary success in Brussels. Socially she is a great favorite, being the protégée of Mrs. Mackey and her daughter, the Princess Colonna.

PAINTERS and paper-hangers have been at work in the library of the Actors' Fund, which looks like a new place in consequence. An idle but somewhat facetious actor stood looking at these workmen the other day, with just a trace of envy in his aspect. He turned to Lester Gurney and asked drawlingly: "Are these gentlemen actors?" "They are," replied Mr. Gurney. "That is to say, they can act, whereas actors of your class can not do painting and paper-hanging."

LE WOLF HOPPER, with a stylish turnout cut a dash on the Ocean drive at Long Branch on Sunday last.

A WEIRD "ENTERTAINMENT."

There is a proverb that "He may be safely who comes from afar," and it is probable that the tales of travelers about the doings of the dervishes of the East have always been taken by the untraveled with enough of salt to materially qualify the wonders described, even though they were written by people in other things veracious and embalmed in print.

Spurred by knowledge of the profit that follows the exhibition in this country of all kinds of novelties, one E. M. Malluk, an Egyptian of cosmopolitan experience, has brought to New York for future show in Chicago some thirty dervishes—twenty-three of the howling sect and seven of the sect known as whirlers—and last Friday, in the amphitheatre of the Madison Square Garden, before an audience of newspaper and theatrical people, these representatives of an ancient fanaticism performed as the spirit of their prophet moved them. It was not a scene of amusement, but it was one of strangely fascinating though gruesome interest. And it verified the tales.

The day was the Mohammedan Sabath. The hour was three in the afternoon. The immediate scene was a space about forty feet long, to the West of the chairs and tables used by drinkers of beer during the evening concerts at the Garden. This floor had been washed by the Mohammedans in accordance with the requirement of their religion, and upon it an oblong circle of goat skins was spread, terminating at the East in a great rug, whereon for a long time stood a priest facing the East, supplicating Allah. With hands disposed with palms upward he prayed, at times abasing himself and kissing the rug.

This became monotonous, and the spectators varied their weariness by jesting with each other about the tameness of the "show." By-and-by jesting ceased.

Scrubwomen engaged in cleaning the Garden stopped curiously to watch the performance. An ice-man stood with his tongue and looked on wonderingly. A letter-carrier who had entered during his round forgot his business. A street boy, on an errand for some one within, passed carelessly near the praying Sheik and snapped his fingers as he hummed a topical song. The spectators pulled cigars and cigarettes and chatted. The Mohammedan was oblivious.

The dervishes began to come. At intervals they walked one by one around the right of the circle, but removed from the circle, as from a holy place, and at the western end, each stood for a moment while he discarded his red morocco sandals. Then stepping within each in turn approached the Sheik slowly, bowing and muttering prayer, and this permissive ceremony being ended, each walked backward from the Sheik and squatted on the skins at the entrance. A subordinate priest stood at the entrance and kept the interval, waving back one after another of the dervishes who had miscalculated the distance from the farther end of the amphitheatre, from which they came, and thus giving each time to enter the circle ceremoniously.

First came the howlers, each dressed in a robe that descended to the ankles and wearing on the head a turban. This attire varied in color and texture, some of the gowns being very bright, but the colors were not significant, except in the turbans, which denoted various ranks. Green denoted a rank next highest to the Sheik, and white that of the youngest or lowest. The whirlers sat by themselves. They were distinguished by high, brimless, conical hats and skirts of white, weighted with ropes. In the latter ceremonies, when they whirled about, these skirts were inflated to an umbrella appearance. The whirlers were barefooted after they had discarded their sandals, while the howlers wore stockings.

Last came the priest, whose actions controlled all the wild antics that followed. As he entered the circle and approached the mat, abasing himself as the others had done, the Sheik who had thus far presided yielded his place and joined the sitters. The newcomer bore a vessel in which incense was burning, holding it by chains, and on his arm was a second vessel shaped like a canoe. A servant of the priests had before placed on the mat three tambourines, each as large as a barrel head, small kettledrums, a pair of thick, heavy cymbals, and two bags. One of the bags, as the subsequent frenzy developed, contained large live serpents, and the other covered two reed instruments.

The incense-bearing priest set down the censer, gesticulated devotionally, muttered in Arabic, and then sat in Oriental fashion. A series of moans in unison followed, with time-keeping swaying. The youngest of the howlers, Omar, with an Arab face like a cameo, and wearing a white turban, rose and chanted the call to prayer in a shrill voice, and subsided. After swaying of the body that increased in quickness around the circle, he rose again and chanted. Then, as he joined those sitting, the dominant priest by his own example quickened the movements of the howlers until they swayed forward with almost inconceivable rapidity, accompanying the movement with shouts in Arabic. At a signal from the priest they were suddenly stilled. Again, under his influence, they began. He motioned to one of them, who ceased, arose, took the bag containing the reeds, and placed it before two of the howlers, who were Africans. These took out the instruments and began playing weirdly, and the swaying and accompanying shouts increased.

The frenzy grew until the shouts of the howlers as they recovered themselves after each forward movement became gasps, yet in concert the sound was like that of escaping steam. The turbans of some of them fell off and their long hair swept the air backward and forward like the lashes of whips. Quicker and yet quicker grew the movement until the older among the dervishes, unable to bend their bodies with the others, thrust their heads forward spasmodically as though they would at each recurring movement dis-

locate their necks. The more supple among them quite touched the floor with their foreheads as they swept forward and backward with a speed to wonder at. Their faces were inflamed, their eyes seemed about to leave their sockets, yet quicker and quicker the movement grew.

The presiding priest, who still led the craze, lifted his hand as he continued. An influence like that of magic seemed to actuate one of the dervishes. He stopped his mad motions, quietly advanced to the priest, and as the latter unwound from his neck a large snake that he had a few minutes before taken from the bag to excite his followers, the dervish put out his hands and grasped the serpent. While he held it with extended hands the priest rolled up his sleeves, and with a knife cut off its head. The dervish, grasping the writhing body now began an awful dance, accompanying it with shrieks. And thrusting the headless serpent between his teeth, he bit off piece after piece with savage ferocity, his cries and antics increasing. Another, at a signal, began beating the kettledrums; and another a tambourine, the priest still quickening the frenzy. The snake-eater seemed to grow more insane with each bit torn from the serpent, chewed savagely and swallowed, and the priest rose to take the snake from him. A fat dervish joined them; and the three, with arms about each others' necks, about which the snake was also circled, began a savage dance, by turns eating of the serpent.

When at its height, the craze subsided. The priest resumed his place. The young dervish again chanted. The dervishes rose, and again a movement began, with cries in unison, as before, but all now remained on their feet. All that had been done before was repeated until it seemed that the dervishes were demons. In this ceremony the dancers, who had before remained sitting, influenced only to slight bodily movement in sympathy, entered the circle and began to spin about like tops. The endurance of the howlers was no more wonderful than the ability of the whirlers to keep spinning, evidently without dizziness. The snake was again partaken of by one of the more fanatic, while another broke glass bottles, and crunching the glass between his teeth with a sound that rose above all else, swallowed it. A third took a mace, an instrument of torture with a globular handle and a sharp steel point, and jabbing it in his flesh, first of his cheeks, then of his neck, and again of his scalp, whirled it until the skin was wound upon it and then stoically walked the circle.

For hours this continued. Many people in the audience left early in the more disgusting part of the ceremony with white faces, and did not come back. Strangely, however, several women sat it out unmoved while strong men were unable to remain.

MR. KNOWLES' ROSY PROSPECTS.

Manager Edwin Knowles, of the Amphion and Columbia Theatres, Brooklyn, was seen on Broadway, near Twenty-eighth Street, yesterday, by a *Mirror* representative. He smiled contentedly when questioned concerning the theatrical outlook in the City of Churches.

"Everything looks particularly rosy from my standpoint. The Amphion is booked with the best list of attractions it has had since it was built, and the Columbia's engagements are simply unsurpassable.

"What do I think of the general outlook? Well, you know, I presume, that I don't take much stock in this 'Presidential year' bugaboo. I think the coming season will be an excellent one, for the reason that there will be fewer companies on the road than at any time in many seasons, but those will be above the usual average in quality. No, I'm no pessimist; the good theatres and shows will all do well this season, mark my word for it," concluded Mr. Knowles, as he boarded a downtown car with the agility of an acrobat.

KATIE EMMETT'S KILLARNEY.

The rehearsals of Katie Emmett's new play, *Killarney*, progressed very satisfactorily the past week at the Star Theatre under the direction of the author, Con T. Murphy. *Killarney* is Mr. Murphy's latest work, and he has devoted more than a year to writing it. He considers it by far the best play he has turned out. The scene is laid in Ireland in the years 1785-87. The views in the play are all laid around the lakes of Killarney, that most picturesque spot in all Ireland. Miss Emmett will have the support of the best company that has appeared in an Irish play for a long time. The company includes George C. Boniface, Frazer Coulter, Harry Leighton, Thad. Shine, Robert McNair, Hubert Sackett, James F. Touchy, Grace Thorne, Annie Haines, Eliza Hudson, and Little Katie Bennet. The scenery and costumes are promised by Manager Harry Williams to be complete in every detail and the opening of this play at the Star Theatre which will take place on Monday, Aug. 22, will be watched with a great deal of interest.

JACOB LITT'S ENTERPRISES.

Jacob Litt is in town arranging for his various enterprises, all of which start from this city for their openings in the West. His Von Venson company left last Wednesday to open a tour of forty weeks at Sheboygan, Wis. The Ensign company will leave on Wednesday of this week to open at Joliet, Ill., on Aug. 15. Annie Lewis and company, in *A Nutmeg Match*, will leave the same day and open in Elgin, Ill., on Aug. 15, while The Stowaway company will depart from New York on Aug. 15 to begin the season at St. Paul on Aug. 21.

Mr. Litt is very hopeful of the coming season. He thinks the election excitement will be less effective than usual against amusements, and that the smaller number of companies that will take the road makes the outlook more promising than that for last season.

The Summer venture of Mr. Litt at St. Paul

has prospered. His excellent stock company at Litt's Grand Opera House in that city has played to good business, and next season he proposes to also put a good stock organization in Minneapolis and alternate the companies between those cities. This Summer he alternated with combinations, but his St. Paul company was so good that the people of that city did not encourage the occasional inferior attractions set before them while the company was in Minneapolis. Therefore he proposes to satisfy the artistic sense of each city next season.

CHARLES A. GARDNER.

Charles A. Gardner, the singing German comedian who is now appearing in Fatherland at the Union Square Theatre, is the subject of the portrait on the first page of *This Mirror* this week.

Mr. Gardner, who in some quarters is treated as a newcomer, has been on the stage for about twenty years, although he has sought metropolitan favor in his present line at a comparatively recent date. He made his first appearance with the old George Christy minstrels in this city as a ballad singer. He next appeared with Hooley's Minstrels, and was subsequently a member of Wood's company.

Mr. Gardner, after an engagement with Wood, went to Fox's American Theatre in Philadelphia, where he remained for several years as an all-around comedian. He then traveled with Oliver Bond Byron as a comedian, and later with The Strategists under the management of Haverly.

The first starring venture of Mr. Gardner was in a play called *Karl*, about eleven years ago. He continued for several seasons in this play, which was changed and improved from time to time. He produced *Fatherland* about four seasons ago, but last season played *Captain Karl*.

Mr. Gardner has enjoyed popularity on the road, and he has been well received in this city.

ACTORS' ATHLETIC SPORTS.

The 5 A's will hold their annual games on Thursday, Sept. 25, under the rules of the Amateur Athletic Union of the United States.

The events include a one-hundred yards run, scratch; a like run for fat men, a four-hundred and forty yards run; a half-mile, and a mile run; running broad and high jumps, and a bicycle race, all for the championship of the profession. The events for club members are a one-hundred yards run for novices, a handicap for the same distance, an obstacle race, a tug-of-war, a sack race, and other sports. Another series, open to all amateurs, is similar to the one for championship honors.

The entries will close on Aug. 20. The entrance fee for each event is fifty cents. The trophies will be in the form of prizes to be given by members of the profession.

This offers an opportunity to the ladies of the profession to encourage the good work of the club by donating prizes, which should be sent to Burr W. McIntosh at the club 43 West Twenty-eighth Street.

HENSHAW AND TEN BROECK.

Henshaw and Ten Broeck will open their season on Saturday, Sept. 3, without fear of presidential or other opposition. They are successful entertainers, and were among the pioneers of farce-comedy. Year after year, without flourish, they have carried one of the best-equipped companies to the most remote parts of the country and they have uniformly made money.

It is well known that the success of farce-comedy depends upon the people who interpret it. Nonsense pays if well represented, and the catchy music and taking songs and dances of Henshaw and Ten Broeck have had much to do with their success. John Henshaw is clever and handsome, and he sings with voice and magnetism that captivate. And May Ten Broeck pleases those in an audience, if there be any, who fail to respond to Henshaw's attractions.

The business policy of this firm is to associate excellent performers with them. They are not afraid that others will get applause, and realize that the greater favor a company receives the better the business will be next time. They have no use for unattractive or incompetent people. Henshaw and Ten Broeck have never advertised their pecuniary standing, but it is well known that they are one of the richest firms now upon the road. The affairs of the company are in the hands of Ed. Stone, who has been a successful manager for many years.

YE EARLIE TROUBLE.

Henry Guy Carleton, to whose pen is due many of the most noteworthy and original of American dramas, has disposed of his comedy-drama dealing with the events of the American Revolution entitled, *Ye Earlie Trouble*. It will go on tour with a cast, scenery and costumes worthy of the theme and of its brilliant author. Albert Mellen and George Reardon will have charge of the managerial department of the project, and their energy and skill should command success.

MATTERS OF FACT.

Z. and L. Rosenfield, the stenographers and typewriters, have established a department for the production of typewritten translations. French, German, Spanish and Italian, from and into English, and for correspondence in connection with such translation.

Mrs. Thomas Barry made a pronounced success in San Francisco as *Hermine* and the widow Delmaine, also in Sir Charles Young's *Yellow Roses*. She returns East this month.

Edwin A. Barron is open for offers in comedy and character work. He may be addressed in care of this office.

J. F. Pastor, at the Cottage Pavilion, Ontario Beach, Rochester, N. Y., advertises for a comedian, tenor, soprano, and six good and young chorus girls who have played in the *Mascotte*. They are wanted at once.

Albert Roberts, who was last season with Roland Reed, is at liberty for light comedy or juvenile business. Mr. Roberts is especially clever in both of these lines.

Collins Kemper, while with Augustin Daly's company in England, as well as in this country, played many parts with distinguished success. In *The Railroad of Love*, especially, he won distinct commendation. Mr. Kemper is at liberty to accept an engagement for this season. His announcement and address will be found in another column.

Harold Grahame, who last season played the leading heavy parts with Ullie Akerstrom's company, is at liberty, and may be addressed in care of this office.

Benson H. Peirce, who has played leading heavies with Old Jed Proity and The Limited Mail is at liberty, and may be addressed in care of Simmonds and Brown.

Anderson's Two Old Cronies company is called for rehearsal at 54 Fourth Avenue, on Thursday, Aug. 18, at 10 A. M. sharp.

William Redmond's success in San Francisco has brought him many offers to star through the West, a most flattering one having been held out to him by the management under which he has played, for the season of 1922-23. Having signed to accompany Alexander Salvini next season, he will return East at the close of the present engagement.

Mrs. D. P. Bowers will return from the seashore about Sept. 1 to reopen her dramatic school. A large number of applications have been received, but only those who show marked proficiency will be admitted. Rehearsals will be conducted on the stage of Palmer's Theatre as heretofore, giving the pupil exceptional advantages.

The Big 4 Opera House at Canal Dover, Ohio, is a neat and cosy theatre, with a seating capacity of 1,100. Messrs. Better and Cox, the managers, desire only first-class attractions, and will book no others.

The Dothan, Ala., Opera House is on the first floor and has a seating capacity of 500, while the population of the town is 3,500. W. C. Pilcher is the manager.

The Exchange Lyceum at Bradford, Pa., is now undergoing complete remodeling and will be ready for opening about Sept. 1. Strictly first-class attractions only, address Winfield Scott, Secretary.

W. C. Mandeville, the comedian, and his wife, Miss Martinez, a very attractive juvenile woman, have signed to go with Lotta. Mr. Mandeville is one of the best known and most popular comedians in the country, his work as General Knickerbocker in *The Little Tycoon*, Mr. Beane in *Held by the Enemy*, etc., having received high praise.

E. C. Elliott, for several years past general press agent for Havlin and Hagan in St. Louis, has leased the Baldwin Theatre, Springfield, Mo. Mr. Elliott has been in the city for a week or so, and judging from the list of attractions he has secured, the success of his new venture is almost a foregone conclusion.

In our advertising columns Jacob Litt announces his open time at his theatres in St. Paul and Minneapolis. With this manager's well-known skill, and the popular favor in which his houses are held, even the best attractions should apply at once to obtain time.

Miss Martinez has been engaged for leading juveniles, and W. C. Mandeville as principal comedian with Lotta for this season.

Stahle and Friend, the new managers of the Cheyenne Opera House, solicit correspondence from first-class attractions in regard to booking.

The Lawrence School of Acting, which was founded in 1869 by Edwin Gordon Lawrence, has become more successful every year since its establishment, until it is now one of the most popular and successful schools of preparation for a stage career.

Manager A. Tavernier, of Ida Van Cortlandt's company, wishes to engage a heavy man, a soubrette, and a comedian for this season.

The members of the company engaged to support Henshaw and Ten Broeck in *The Nabobs* are requested to assemble for rehearsal at the Windsor Theatre, New York, on Monday, Aug. 22, at 10:30 A. M.

Cecile Ellis, whose versatility has been shown in both opera and drama, has been engaged for next season to play Mrs. Horton in *Doctor Bill*.

Josephine Arnet has returned to her home in Boston, where she will remain until the opening of her Fall season, on Aug. 29.

Strong opening attractions are wanted at the Grand Opera House and at Bunnell's Theatre, both in Bridgeport, Conn. Address Manager E. S. Gibbons at once.

Edwin C. W. Smith, formerly business manager of Lillian Kennedy's company, invites offers for next season.

Arthur E. Miller will in future direct the fortunes of the Lyceum, Duluth, Minn., which has been described as one of the finest and best equipped theatres in the country. Mr. Miller may be addressed in care of Charles Frohman until Aug. 28.

The Baldwin Theatre at Springfield, Mo., is entirely fitted with upholstered chairs and has a seating capacity of 1,500. This elegant house is under the management of E. A. Elliott.

A special excursion has been arranged for the theatrical profession, on Wednesday, Aug. 10, to Sherman Park, on the Harlem R.R. Free tickets may be had from Mr. A. A. Lazarus at 10:30 A. M. on that date, at the Grand Central Depot, Harlem Division, from where the excursion will start.

The McFee of Dublin company, with John T. Kelly and Mattie Vickers as the principal features, commenced rehearsing on Monday.

WANTED

WE BEG TO ANNOUNCE

That a special excursion has been arranged for the

THEATRICAL PROFESSION,

On Wednesday, August 10, 1892,

At 8:30 A. M., from Harlem Division Grand Central Depot to

SHERMAN PARK

ON THE HARLEM R. R.

THE MOST PERFECT AND COMPLETE SUBURBAN HOME SITE IN AMERICA.

Free tickets to be had from special agent, Mr. A. A. LAZARUS, at the depot.

RAPID TRANSIT REAL ESTATE COMPANY.

165-167 Broadway, Second Floor

CLEANINGS.

ELMER E. VANCE has engaged Bingley Fales for the juvenile role in *The Limited Mail*.

ROBERT T. HAYNES has signed with Thomas W. Keene.

MURRAY WOODS has returned from Mount Clemens.

LILLA LINDBER has been released from her engagement with The Operator company and has signed with The Voodoo, the musical comedy in which Frank W. Sanger and Gus Rothner are to feature Thomas E. Murray the coming season.

COULDER H. BRINKER and Mildred Meredith will support Minnie Seligman in *My Official Wife*.

WANG, which will open at the Broadway on Aug. 25, will be freshened by new costumes, etc. It has already been performed four hundred times. During this engagement Wolf Hopper will revive *The Lady and the Tiger*.

EVANS and HOVEY have contracted to remain together for a term of ten years. A *Parlor Match*, in which they will continue this season, is being revised.

MANAGER GEORGE H. MURRAY predicts a hit for Emma Hanley in the title-role of *The Dazzler*. He left New York for Minneapolis on Wednesday. Cosgrove and Grant's comedians begin their season in that city on Aug. 25. On Aug. 8, 9 and 10 they appear in Chelsea, Lowell, and Lawrence, Mass., and then leave for the West.

J. F. SHERIDAN has left Australia for England, where he will play an engagement before appearing in this country under Frank W. Sanger's management in Mrs. Bridget O'Brien, Esq., at the Bijou Theatre, on Oct. 31.

FRANK W. SANGER has engaged Burr McIntosh, Alf. C. Wheelan, J. B. Evesham, Lilla Vane, and Miss Barrows to appear in *The New Wing*. John Morris, who staged this play for Willie Edouin in London, arrived in New York on the *Tarentine* a few days ago, and will be the stage manager of the company.

CONNIE will open her season at the Chestnut Street Opera House, Philadelphia, in September. Jennie Kimball, her manager, has booked all of her time in week stands in the larger cities and in the best class of houses. In Boston she will appear at the Globe Theatre. *Arcadia* and *Monte Cristo* will be her pieces this season. For the season of 1893-94 she will present a new burlesque entitled *Hendrick Hudson*.

OBITUARY.

John Hammond, manager for Whalen and Martell's combination for the last two seasons, died in Cincinnati on Aug. 21 from injuries received in Detroit. Mr. Hammond was well known in the profession for twenty-five years, although he was but forty-one when he died. He was stage-manager in Niblo's when the *Black Crook* was produced at that house, he being then a mere boy. Mr. Hammond was business manager and general executive of Cronheim's Theatre, Hoboken, for several years, during which time that house was peculiarly very prosperous. He was instrumental in founding the Hoboken Lodge of Elks, of which he was an enthusiastic member. Mr. Hammond was of a social disposition and made many warm friends all over the country, who will regret the unfortunate accident that cut short his life.

Adrien Decourcelle, the French dramatist, is dead in his sixty-eighth year. He was born in Paris on Oct. 25, 1824, and educated at the Charlemagne College. In his youth he wrote comedies and vaudevilles. After his marriage with the niece of Dumas he applied himself to the legitimate drama. He wrote several plays solely, and also collaborated with Deslandes, Jules Claretie and others.

The mother of Harry Hartford died in Boston last week.

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DATES AHEAD.

Managers and Agents of traveling companies will favor us by sending their dates, making them entire to reach us Friday.

DRAMATIC COMPANIES.

A TURKISH BATH: Canton, Ill., Aug. 9, Galesburg 10, Keosauqua, Ia., 11, Burlington 12, Mt. Pleasant 13, Des Moines 14-15, Creston 16-17, A. M. PALMER'S STOCK: San Francisco, Cal., Aug. 2-20, Fresno 21, Los Angeles 22-23, Riverside 24, San Diego 25.
ARTHUR C. SIMON: Jamestown, N. Y., Aug. 25, Randolph 26.
ALCAZAR STOCK: San Francisco, Cal., July 25-26, indefinite.
A FAIR REBEL: New York city Sept. 10-Oct. 21.
AGNES HENDON: Matteawan, N. Y., Aug. 9, Danbury, Conn., 10, Birmingham 11, Winsted 12, New Britain 13.
BARNETT OF MOSEY: Indianapolis, Ind., Aug. 8-13, Detroit, Mich., 14-15, Toledo, O., 16-17.
BLUE JEANS: Minneapolis, Minn., Aug. 8-13, St. Paul 14-15, Chicago, Ill., 16-17.
BALDWIN-MELVILLE: Stillwater, Minn., Aug. 8-13, Charles A. GARDNER: New York city Aug. 1-2, indefinite.
CARRIE LOUIS: Warren, O., Aug. 8-13, Ashland, Pa., 14-15.
CUTLER COMEDY: Eldorado, Kans., Aug. 8-13, CORSE PATTON: Clarksville, Mo., Aug. 8-13, Quincy, Ill., 14-15.
CAPIN'S CHARIOT: Des Moines, Ia., Aug. 21, DR. BILL: Middletown, N. Y., Sept. 13, Port Jervis 14.
DANIEL SOLLY: Rutte City, Mont., Aug. 8-13, Helena 14-15.
FRANK DANIELS: Leadville, Col., Aug. 12, Pueblo 13.
PART MAIL: Brainerd, Minn., Aug. 15, GEORGE C. STALEY (A Royal Pass): Cleveland, O., Aug. 8-13, Chicago, Ill., 14-15.
GRANT STOCK: Toledo, O., June 6-Aug. 15.
HOUSE ON THE MARCH: Harlem, N. Y., Aug. 13-20, HOSS AND HOSS: Oakland, Cal., Aug. 9, San Jose 10, Stockton 11, Sacramento 12, Marysville 13, Portland, Ore., 14-15, Olympia, Wash., 16, Tacoma 17, Seattle 18-19.
HANDS ACROSS THE SEA: Red Bank, N. J., Aug. 9, Long Branch 10, Asbury Park 11, 12, Allentown, Pa., 13, Buffalo, N. Y., 14-15, Cleveland, O., 16-17.
JEFFREYS LEWIS: San Francisco, Cal., Aug. 1-2, Sept. 11.
JACK: Chicago, Ill., July 10-15, indefinite.
J. W. SUMMERS: New York city Aug. 12-20.
JOHN D'AMICO: Jefferson City, Ia., Aug. 9, 10, Manning 11-12.
JESSE MAX HALL: Oneida, Ill., Aug. 8-10, Toulon 11-12.
J. O. OLIVER: So. Haven, Mich., Aug. 9, Holland 10, 11.
KITTY ARTHUR: Bristol, Vt., Aug. 8-13.
KING COMEDY: Chester, Ill., Aug. 9, 10, Cape Girardeau, Mo., 11-12.
KILLARNEY: New York city Aug. 22-Sept. 1, LAST PARADE: Los Angeles, Cal., Aug. 9-13, Salt Lake City, Utah, 14, 15, Ogden 16, Cheyenne, Wyo., 17, Denver, Col., 18-19.
LEWIS-ROWE: Iron Mountain, Mich., Aug. 8-10, LILLIAN LEWIS: New York city Aug. 13-15, indefinite.
LAST DAYS OF POMPEII: Cleveland, O., July 26-27.
LYCERON THEATRE (Sharpley's): Griggsville, Ill., Aug. 8-13.
LITTLE GOLDIE: Columbus, O., Aug. 8-13.
MY JACK (Walter Sanford's): Philadelphia, Aug. 12-20, Baltimore 21-22, Rochester 23-24, Sept. 3, Cleveland 4, 5, Buffalo 6-7, Pittsburgh 8-9, Toronto 10-11, Montreal 12-13, New York city 14-15, MARGARET MATHER: Minneapolis, Minn., Aug. 1-2, 10-11.
MAJOR HUBERT PROCTOR: Portland, Ore., Aug. 8-13, Astoria 14, Olympia, Wash., 15, Seattle 16, 17, St. CATHERINE'S MINNERS: Helena, Mont., Aug. 9, BOSSMAN 10, Livingston 11, Fargo, N. Dak., 12, Grand Forks 13, Crookston, Minn., 14, Brainerd 15, Duluth 16, Superior, Wis., 17, Ashland 18, MAJOR ATKINSON: Oneida, Mich., Aug. 8-13, MAJOR-MAJOR COMEDY: Boston, Mass., Sept. 3-7.
HEW AND VACANT: St. Louis, Mich., Aug. 8-13, NATURAL GAS: Brainerd, Minn., Aug. 9, Chippewa Falls, Wis., 10, Eau Claire 11, LaCrosse 12, Racine 13, Chicago, Ill., 14-15.
NEAL MCNEELY: Leadville, Col., Aug. 9, Aspen 10, Salt Lake City, Utah, 11-13, San Francisco, Cal., 14-15.
OLD JOE PROFFIT: Boston, Mass., Aug. 8-13, Lowell, Mass., 14-15, Waterville 16, Augusta 17, Gardiner 18, Rockland 19, Bath 20, Portland 21, Dover, N. H., 22.
OUR DOROTHY: Ashland, Ill., Aug. 9, 10, Mount Pleasant 11-12.
ON CHARGE: Chicago, Ill., July 25-Aug. 25.
PAY TRAIN: Easton, Pa., Aug. 11, Allentown 12, Philadelphia 13-14.
PLANTER'S DAUGHTER: Springfield, O., Sept. 9, Middletown 10, Louisville, Ky., 11-12, R. D. MACLENN-WARRE PRESCOTT: Richmond, Va., Aug. 23, 24.
RILEY DRAMATIC: Lebanon, O., Aug. 8-13, Xenia 14-15.
STRUGGLE OF LIFE (Walter Sanford's): Pittsburgh, Aug. 12-15, Baltimore 16-17, Sept. 3, Boston 4-5.
SPOONER COMEDY: St. Joseph, Mo., Aug. 8-13, Sedalia 14-15.
SOL SMITH RUSSELL: Denver, Col., Aug. 8-13, Colorado Springs 14, Pueblo 15, Leadville 16, Aspen 17, Salt Lake City, Utah, 18, 19, San Francisco, Cal., 20-21, Sept. 5.
THE COLONY OF MARY THREE (Lillian Lewis): Pittsburgh, Pa., Aug. 8-13, Youngstown, O., 14, Butler, Pa., 15, Meadville 16, Titusville 17, Franklin 18, Erie 19.
SPOONER DRAMATIC: Nankato, Minn., Aug. 8-13, SETTLED OUT OF COURT: New York city Aug. 8-15, indefinite.
ST. PAUL SISTERS: Rushville, Ill., Aug. 8-13, Canton 14-15.
TEMPERANCE TOWN: Indianapolis, Ind., Aug. 12-13.
TWO SISTERS: Belfast, Me., Aug. 27, Rockland 28, THOMAS E. SMITH: Halifax, N. S., Aug. 9-10, Bangor, Me., 11-12, Portland 13-14.
THE OPERATOR (Twin Stars): Philadelphia, Pa., Aug. 25.
TRIP TO CHICAGO: New York city Nov. 9-10, indefinite.
TRATHEN'S TUXEDO: San Francisco, Cal., Aug. 8-13.
THE SHAMROCK: New York city Aug. 20-Sept. 5, THE KID: Harlem, N. Y., Aug. 20-27.
TONY PARRELL: Susquehanna, Pa., Aug. 16, Binghamton, N. Y., 17, Elmira 18, Hornellsville 19, Salamanca 20, Bradford, Pa., 21, Olean, N. Y., 22, Corti, Pa., 23, Meadville 24, Lima, O., 25.
THE LADY: Lowell, Mass., Aug. 9, Lawrence 10, Minneapolis, Minn., 11-12.
THE PORTLANDER: Mendon, Mich., Aug. 9, Marcellus 10, Buchanan 11, Michigamoo 12, Phillipsburg 13, Johnstown 14, Pittsburgh 15-16, Youngstown, O., 17, Akron 18, Canton 19, Sandusky 20, Toledo 21, 22.
WHITE SQUADRON: New York city Aug. 11-Sept. 17.
WARRS OF NEW YORK: Duluth, Minn., Aug. 9, 10.

OPERA AND CONCERT.

ARRIENS OPERA: Council Bluffs, Ia., Aug. 8-13, Independence 14-15.
A. F. KING OPERA: Philadelphia, Pa., Aug. 1-2, indefinite.
ARON OPERA: Denver, Col., June 6-15, indefinite.
BAKER OPERA: Cleveland, O., May 9-Aug. 27.

BIJOU OPERA: Louisville, Ky., May 12-15, indefinite.
CHRISTOPHER COLUMBO: Cincinnati, O., June 12-15, indefinite.
CALHOUN OPERA: Grand Forks, N. Dak., Aug. 8-10, Crookston, Minn., 11-12, Fargo, N. Dak., 13-14, Minneapolis, Minn., 15-16, Oct. 1.
DE WOLF HOPPER OPERA: New York city Aug. 1-15, indefinite.
FRANCIS WILSON COMIC OPERA: Portland, Ore., Aug. 8-13.
HENRY E. DINEY OPERA: New York city July 1-15, indefinite.
HARRIS, BRITTON AND DEAN OPERA: Buffalo, N. Y., June 25-15, indefinite.
IMPERIAL OPERA (Boone's): St. Louis, Mo., June 16-15, indefinite.
JULES GRAY OPERA: Atlanta, Ga., Aug. 8-13.
JEANNE WINSTON OPERA: St. Paul, Minn., June 12-15, indefinite.
MACCOLLIN OPERA: Atlanta, Ga., June 13-15, indefinite.
NIGHT IS PRINCE: Cincinnati, O., July 4-15, indefinite.
NEW AMERICAN OPERA (Hirsh's): Philadelphia, Pa., May 2-15, indefinite.
ONTO MUSIC CONCERT: Melbourne, Aus., June 20-15, indefinite.
PALMER HALL OPERA: Boston, Mass., June 6-15, indefinite.
PARK OPERA: Milwaukee, Wis., June 20-15, indefinite.
SEBASTIAN COMIC OPERA: Milwaukee, Wis., June 6-15, indefinite.
SEBASTIAN: New York city, June 20-15, indefinite.
SPENCER OPERA: St. Louis, Mo., June 6-15, indefinite.
VICE ADMIRAL: New York city June 25-15, indefinite.
WILSON OPERA: Rochester, N. Y., Aug. 1-27, Dayton, O., 28-Sept. 3.

VARIETY AND BURLESQUE.

CITY CLUB BURLESQUE: Washington, D. C., Aug. 15-20.
CHERRY BURLESQUE (Jack's): San Francisco, Cal., Aug. 1-13, Chicago, Ill., 14-15, Sept. 1.
TOBY PATTON: Asbury Park, N. J., Aug. 9, Elizabeth 10, Stamford, Conn., 11, Greenwich 12, Poughkeepsie 13.

MINSTRELS.

AL. G. FIELD: Bellevue, Va., Aug. 9, Rutland 10.
DECKER BROTHERS: Johnstown, N. Y., Aug. 9, Little Falls 10.
GEORGE WILSON: Washington, D. C., Aug. 8-13, JACK HANDEL: Tacoma, Wash., Aug. 9, 10, Townsend 11, Seattle 12, 13, Victoria, B. C., 14, Nanaimo 15, Vancouver 16, 17, Snohomish, Wash., 18, Centralia 19, Portland, Ore., 20-21, Travers, Idaho 22, Spokane Falls, Wash., 23, 24, LAW DOCKSTADT: Washington, D. C., Aug. 8-10, Baltimore, Md., 11-13, Wilmington, Del., 14, Trenton, N. J., 15, Elizabeth 16, Orange 17, New London, Conn., 18, Norwich 19.
PRINCE AND WEST: Omaha, Neb., Aug. 9, 10, Lincoln 11, St. Joseph, Mo., 12, Kansas City 13, 14.

CIRCUSES.

BARNUM AND BAILEY: Elgin, Ill., Aug. 9, Aurora 10, Racine, Wis., 11, Oshkosh 12, Sheboygan 13, BALDWIN AND CURRIER: Brookings, S. Dak., Aug. 9, Grand Island 10, Snyboygan, Wis., 11, BURCH PAVERLO: St. Petersburg, Fla., Aug. 9, DOWDY AND GALLAGHER CIRCUS: Bism., N. Y., Aug. 9, Mohawk 10, Herkimer 11, Little Falls 12, 13.
F. J. TAYLOR CIRCUS: Beattie, Kans., Aug. 6, Liberty, Neb., 7.
FOREMAN: Newburg, N. Y., Aug. 11, Hoboken, N. J., 12.
L. W. BARNHART: Halifax, N. S., Aug. 9, 10, New Glasgow 11, Mulgrave 12, No. Sidney 13, LA PERLE CIRCUS: Clay City, Ind., Aug. 9, Brazil 10, 11, Rosedale 12.
LEE: Great Falls, N. H., Aug. 9, York Beach, Me., 10, Hampton, N. H., 11.
SAUTELLE BROTHERS: Mechanicville, N. Y., Aug. 9, Stillwater 10, Schuylerville 11, Fort Edward 12, Sandy Hill 13.
WALTER L. HAIN: Aurora, Mo., Aug. 9, Pierce City 10.

MISCELLANEOUS.

BRISTOL (D. M.) EQUINES: St. Paul, Minn., Aug. 8-13, Minneapolis 14-15.
KILLAR: Philadelphia, Pa., indefinite.
PAWNEE BILL: Atlantic City, N. J., Aug. 20.

OPEN TIME.

This department is for the exclusive use of our advertisers in the "Out-of-Town Theatres" and "Managers' Directory" columns.

ALBION, N. Y.: Grand Opera House, Sept. 23, 24, 25 (Fair dates).
CANDELL, S. C.: Comden Opera House, Aug. 15-17, Sept. 1-10, Nov. 14-15, Dec. 2-11, Jan. 1-20, 22-31.
CINCINNATI, OHIO: Pike's Opera House, Sept. 19-21, Oct. 3-10, Nov. 7-12, Jan. 27-28.
COLUMBUS, KANS.: Columbus Opera House, Aug. 15, 16, 17, 18, 19, Sept. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, Oct. 1-10, 1-12.
FAVETTESVILLE, N. C.: Fayetteville Opera House, Fair Dates, Nov. 11-19.
GOVERNOR, N. Y.: Union Hall, Aug. 15-17.
KENNEY, NED.: Kenney Opera House, Sept. 24-27, Oct. 17-20, Nov. 20-23, Dec. 5-8.
KITTANNING, PA.: Grand Opera House, Sept. 1-7, 26-30, Oct. 3-10.
NIAGARA FALLS, N. Y.: Orpheus Park Theatre, Aug. 17-20, (Firemen's Convention).
OWENSBORO, KY.: New Temple Theatre, Oct. 29-31, Nov. 4-6, Dec. 19-21.
PHOENIX, ARIZ.: Devereaux Opera House, Aug. 15-17, Sept. 1-3, Oct. 1-3, 10-12.
SHANAHAN, PA.: G. A. R. Opera House, Sept. 5, 6, Oct. 31, Nov. 1-12.
TYNOR, PA.: Academy of Music, Aug. 1-10, 20-31, Sept. 1-30, Oct. 1-31.
UNIONVILLE, OHIO: City Opera House, Sept. 2-30, Oct. 2-29, Nov. 4-5, 7.
VINCEN, IOWA: Watson's Opera House, Oct., Nov., Dec.
WINCHESTER, KY.: Winchester Opera House, Oct. 17-19, Nov. 1-3, Dec. 6-8, Jan. 1-3.
YORK, PA.: York Opera House, Aug. 27-31, Sept. 1-5, 12-14, Oct. 10-11, 20-21, 28, 29.

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BOSTON.

Another theatre will open this week, and the other houses will fall into line within a few days. The latest house to open is the Globe, where popular Frank B. Richards assumes the administration of affairs as business manager and will run the house by himself until the return of Manager Stetson from his European tour. No better business manager could have been chosen than Mr. Richards, who has proved a success as a journalist and as press representative at the Park. The opening attraction of the season is Gorman's Minstrels, and after their week's engagement they will be succeeded by the Chicago Opera Co., which will give The Isle of Champagne for three weeks at this house.

Boston never tires of Old Ted Proctor, and Richard Golden is sure of crowded houses whenever he brings his realistic Maine drama to this city. This week it is being played at the Boston, and souvenirs in the shape of silver spoons, appropriately designed, are given to the women. J. P. Smith's Uncle Tom's Cabin Co. will follow; Dockstader's Minstrels 2d; Across the Potomac; Benman Thompson will begin a two months' engagement Sept. 1, playing The Old Homestead, which made so emphatic a hit last season.

Dainty Puritania still fills the Tremont and has established a record which is only beaten by Pinafire, Patience, Iolanthe, The Mikado, The Beggar Student, and one or two other light operas. Its phenomenal run reflects great credit upon Boston, and shows that a work of true merit like Puritania is sure of meeting with appreciation from Boston theatregoers. Pauline Fall, Louise Beaudet, and Irene Verona take the musical honors as heretofore, and the funmaking is admirably provided by Frederick Solomon, Jacques Kruger and Eva Davenport. The seventy-fifth performance is near at hand, and appropriate souvenirs will be presented on that occasion.

This is the last week of By Proxy at the Museum, and that delightful piece will then be taken from the city. Later in the season it will tour the New England circuit and will be put on for a New York run. The piece deserves to meet with a most successful career. Nothing but pleasant things have been said of it since its first performance, and all praise has been deserved. Roland Reed will begin his three weeks' engagement Sept. 2. Lend Me Your Wife will open the season, and The Club Friend and Mr. Reed's new comedy will be given before the engagement is over.

Patrons at the Arena still find pleasure in Robinson Crusoe, and well they may for a merrier burlesque has not been given here for many a week. The management make constant changes in the specialties introduced in the course of the performance so that a person may see the burlesque many times and yet find a great deal that is new in the entertainment. Souvenir programmes were given 3, on the occasion of the twenty-fifth performance of the piece.

The Clemenceau Case is the bill of the week at the Palace, Eleanor Warren playing Izzy. Rip Van Winkle is being played at the Grand Museum with May Prindle and Jay Hunt in the principal parts.

Once a year Boston's aldermen make laughing-stocks of themselves. This year is no exception to the rule. Last week was the time for granting the licenses to the different houses not preparatory to that act, the committee of licenses called all the managers of the city before them and issued an order that no performances were to be given in which the city fathers were gaped on penalty of having licenses revoked. Two theatres were unrepresented at the meeting—the Boston and the Tremont—their managers being out of the city, and to the great surprise of every body those houses were refused licenses which the others obtained. Puritania kept on its run in spite of no license, and the Boston opened with Cleveland's Minstrels quite undisturbed. The next day temporary licenses were issued by the Boston papers and at the next meeting of the board the affair will undoubtedly be straightened out. Next:

Mrs. Fred. Solomon assumed the role of Elizabeth in Puritania the other night, owing to the sudden illness of Miss Beaudet. She had an extremely short notice, and no opportunity for a rehearsal, but she acquitted herself admirably.

A performance of Shulamite; or, The Daughter of Judah, was given at the Dudley Street Opera House, before a large audience for the benefit of the sufferers by fire at St. Sabast, Russia.

Manager Crabtree, of the Park, has returned to Boston, and is completing the arrangements for the season at this house.

Agatha is to be placed in rehearsal at the Museum 25. Marie Burress and Ethelwyn Friend will return from Europe in time for the rehearsals, so will scenic artist Edward La Moss and comedian George W. Wilson, who has been accompanied by his daughter in his tour abroad. Mr. La Moss is to paint the scenery for the second and third acts of the play, while Mr. Will points that for the first.

W. S. Dahl is the latest engagement for the Puritania Co. He will make his first appearance at an early date.

Black Crook, which is to have a year's run at the New York Academy of Music, will undoubtedly be given at the Boston all the following season. Mayor Matthews is entertaining a visionary scheme of widening Tremont Street to relieve the congestion of travel. If the measure is adopted, the Boston Museum estate will be greatly damaged.

Babes in the Wood is to be made a spectacular production at the Boston at holiday time. Magnificent scenery and dazzling costumes are being prepared already, and a large ballet will be engaged. It is some time since the Boston has given such a spectacle, and its patrons will be delighted at the performance.

Joe Jefferson is to be seen in Rip Van Winkle at the Boston, and the Lillian Russell Opera Co. will appear there during the winter.

JAY B. BENTON.

KANSAS CITY.

Sandow and Cyclops appeared at the Gillis July 25-31 and drew fair houses, giving exhibitions of strength and endurance. They were supported by a fair variety co.

May McCormick, whistler, will have a benefit at Music Hall 2, at which a number of local musicians will assist.

During the week of the big Pythian encampment Aug. 25-31, Robert Downing will appear at the Coates, Dr. Carver will produce his new play, The Secret, at the Auditorium. Billy Kerand's Minstrel Co. will occupy the Gillis, Charles McCarthy in One of the Bravest of the Grand, and Hettie Bernard-Chase the Ninth Street Theatre.

FRANK B. WILCOX.

PITTSBURGH.

At Harrier Theatre Rose Osborne presented Sardou's Satan to a very large audience. Business has been uniformly good during the summer season, and there will be no closing of the house, except perhaps for a week or so, to allow a little renovation.

The Bijou Theatre, bright and beautiful in white and gold trim, will open for the season 4 with Dockstader's Minstrels. Advance sale very large. Lillian Kennedy 5-7.

At the Duquesne Theatre many improvements are being made, and the house is being redecorated throughout by the Henderson Brothers of New York. Manager McCullough announces a long list of the strongest attractions on the road, including W. H. Crane, Modjeska, Wilson Barrett, Nat Goodwin, Margaret Mather, Julia Marlowe, and the pick of the opera co.

George C. Jenks, the author of U. S. Mail, has undertaken the composition of a new comic opera. His collaborator in the enterprise is Prof. Gaudin, of this city, a member of high standing in local musical circles.

Manager E. D. Wilt, of the Grand Opera House, is expected home soon, when the Opera House will undergo some repairs, and be prepared for the opening early in September.

Manager Williams, of the Academy, will go to Denver this week for a short visit.

W. F. Kaye was in town last week. He will join the Metzer this season.

Harry Chapman, Jr., is here booming Dockstader's Minstrels.

M. F. Hansen, formerly of this city, will be in advance of Clara Morris this year.

Fred. Green, connected with the Bijou Theatre last season, will go in advance of The Operative. The Academy of Music will open 27.

Charles Seamer will manage Edwin Arden's tour. Dick Quilter, of Harrison's Co., is visiting relatives here.

Prince Perdim is the name of George C. Jenks' comic effort. Henry E. Dwyer is considering the advisability of sending it on the road.

EDWARD J. DONNELLY.

ST. LOUIS.

After three or four weeks of light opera, a change was made in order to give the patrons of the Cave a variety, so Fra Diavolo was put on week of 2-7, and a better production of the well-known opera has seldom been seen here even by cos. that make it a specialty in their repertoire.

Edwin Hoff, who is making friends at every performance, took the part of Fra Diavolo, and he sang and acted it so well, that the audience were completely carried away.

Carlotta Maconda, too, as Zerlina, divided the honors with Mr. Hoff.

May Baker as Sorenza, sustained the excellent reputation in acting and singing that she has been making since she joined the cos.

Agnes Sherwood as Lady Alcazar, and Jerry Sykes as Reppo, made hits in their respective roles. The audiences have crowded the garden nightly and have been very generous in their applause.

Miss Johnson, one of the members of the chorus, went to Chicago 29 to close with the Miss Haylett Co. She returned, however, after a couple of days' absence, to finish the season with the Spencer Co.

Lizie Williams, of the Spencer Opera Co., left 29 for New York to join Charles Callahan's Underground Co., taking a boy's part. The cos. will begin rehearsals 8. They play here at the Hagan sometime in October.

Eva Rayfield Levy, a St. Louis lady, who graduated this Spring from the Boston Conservatory of Music, will soon return home. At the graduation performance, she executed with much skill a pretty Caprice by Neoschowski and one of Liszt's difficult numbers, that evoked the most favorable comment.

Charles Daniels, treasurer of Pope's Theatre, was quietly married 29 to Mamie Daly, a prominent young society lady of this city. Mr. Daniels gave his friends quite a surprise, but they all are wishing his wife and himself every happiness.

W. C. HOWLAND.

CORRESPONDENCE.

ARKANSAS.

HELENA.—GRAND OPERA HOUSE (Aaron Meyers, manager): McCabe and Young's Minstrels opened this house for a short summer season July 29 to a small and dissatisfied audience. —ITEM: F. B. Sliger, late manager of the Grand, has resigned, and Col. A. Meyers has accepted the position.

LITTLE ROCK.—GREENWOOD PARK THEATRE (E. H. Wood, manager): Greenwood Opera Co. in Merry War July 25-31. The best performance yet given by this excellent cos. Marie Greenwood as Violetta carried off the honors, being several times encored each evening. Marie Bell as Eliza, and Maurice Hageman as Balthazar, did admirable work, especially the duet in the third act, which was very artistically sung. Ada St. Claire as Artemisia and Charles Schaefer as General Spinola were very good. The chorus did good work. Amorita 4-6. —ITEM: Alex. Bell and Marie Bell, after a very successful and satisfactory season of four weeks, left here for Charleston, S.C., to play a short engagement, from whence they sail for Paris, returning in time to fill their Fall engagements. —Marie Greenwood's excellent work and pleasant disposition have made her numerous friends in this city. —ITEM: The Hyer Sisters are in this city. McCabe and Young's Operatic Minstrels 2; good performance to a fair house. The Hyer Sisters are a feature.

CALIFORNIA.

SACRAMENTO.—CLUNE OPERA HOUSE (James H. Clune, manager): George Thatcher's Tuxedo Co. did a splendid business July 29-31 and broke the record here by increasing the business from the initial performance, the receipts for the last night being the largest of all. Raymond Moore and "Dicky" Joe are old Sacramento boys, and great favorites, and featured the old-time stars (C. A. LeComte, manager): Haverly's Mastodon Minstrels opened 29 to a large and well-pleased audience. Business has been satisfactory throughout the engagement which closed 31. Gloria 2-3; Reed and Collier 4-6; Livemore Co. 9-11; A. M. Palmer's Co. 24-26.

SAN DIEGO.—LOUIS OPERA HOUSE (Isidor Louis, manager): Sam T. Jack's Creole Burlesque Co. to a fair house July 29.

STOCKTON.—VORLITE (S. Newell, manager): Slattery's Minstrels July 29; large receipts. George Thatcher's Tuxedo Co. 29; good house. The Witch 3; Gloria 2; Reed and Collier 4-6. —AVON: A. F. Friend drew large houses week ending 30. The Padrone is billed 1. Sam Jack's Creoles received a warm welcome 2. —ITEM: T. Moss, scenic artist, left for Chicago 25. Louis Ritzman, leader of orchestra at the Yosemite, has received a tempting offer from the Spanish Opera Co. now in San Francisco, to go as musical director on its Eastern tour. —Francis Wilson was here 24 on his way to Yosemite Valley.

COLORADO.

LEADVILLE.—TAMOR OPERA HOUSE (J. H. Craig, manager): The Schert Opera Co. in the Chimes of Normandy and Pinafire July 26, 27 to fair business. Gorton's Minstrels to a fair house 29.

CONNECTICUT.

HARTFORD.—PROCTOR'S OPERA HOUSE (F. W. Lloyd, manager): Gorman's Minstrels were greeted by a large house July 29. In the first part they showed some excellent and original scenery and costumes. A special act represented the deck of a full-rigged ship while the cos. were dressed in sailor suits. The effect was quite unique and picturesque. The olio that followed was quite up to the average, and the drill and march of the "Gathering of the Clans" is a strong feature.

WEST.—GRAND OPERA HOUSE (Gra W. Jackson, manager): The season will open 23 with The Old, Old Story. —ITEM: The Opera House has been thoroughly renovated. Superior attractions are booked, and the outlook is very favorable.

NEW HAVEN.—HYPERION THEATRE (G. B. Bunnell, manager): Cleveland's Minstrels opened the season here July 29, and for such a small cos. gave a fair performance to a medium-sized audience. —ITEM: Proctor's Opera House will open 8 as a popular-priced house, giving two performances a day. George L. Smith, late of Brangelme, will be manager.

DELAWARE.

WILMINGTON.—ACADEMY OF MUSIC (Julius Rayfield, manager): The preliminary season opened here 2 with George Wilson's Minstrels. The cos. gave a good performance to a large audience. —ITEM: During the summer the house has been repainted and brightened up generally, and a number of improvements made in the stage arrangements. —GRAND OPERA HOUSE (W. R. Williamson, manager): Dockstader's Minstrels will open the preliminary season at this house 5. Manager Williamson has been summering at Ocean City, N. J., this season. He makes occasional flying visits to the city to look after the work of improvement going on in his theatre, which will open for the season in September.

ILLINOIS.

WAUKEGAN.—FELIX OPERA HOUSE: Garri-

son and Coon, managers: Chicago Dramatic Co., under the management of Mr. Fitzpatrick, July 26, presented Colleen Bawn and Our Boarding House to fair houses. —ARENA: Ringling Brothers Circus 29 to good business.

QUINCY.—GRAND OPERA HOUSE (A. Boett, manager): The Spanish Dramatic Co. July 25 played a week's engagement to good business.

AURORA.—EVANS' GRAND OPERA HOUSE (Ed. Northam, manager): The house is going through the regular summer repairs and cleaning. Will open for the season 22 with The Hustler. Matt Kusel's Pavilion did a good business, last week with his burlesque co.

CLINTON.—PAIR OPERA HOUSE (Arthurs and Co., managers): Mr. and Mrs. Leslie Franklin in Right Side Up 21-23. Leslie Davis' Faust and Marguerite 2.

GALESBURG.—NEW AUDITORIUM (F. E. Berquist, manager): Richards and Francis's Minstrels, July 29; large house, satisfactory performance. A Turkish Bath 29; large advance sale. Marie Heath's house is here and she is a great favorite in this city. —ARENA: Cook and Whitty's Circus 3; large attendance.

INDIANA.

INDIANAPOLIS.—GRAND OPERA HOUSE: Lilly Clay's Burlesque Co. 25; Primrose and West's Minstrels 21, 22; A Temperance Town Sept. 1-3. —ENGLISH'S OPERA HOUSE: A Railroad Ticket 29-31. —PARK THEATRE: A Barrel of Money 8. —ITEM: George Dickinson is expected home from his Alaskan trip sometime next week.

IOWA.

DUBUQUE.—THE GRAND (William F. Koehl, manager): The season at The Grand will be opened 29 by Annie Lewis as the star in A Rusty Hatch. A Royal Pass 29. This cos. is ably managed by Harry Doug Barker, son of our townsmen, freight agent L. H. Parker. Waits of New York 25; The Dazzler Co. 31. —ITEM: Professor C. M. Thomas, leader of the orchestra at The Grand, recently returned from a pleasant vacation trip through the East. He visited his home in Mt. Vernon, Ohio, and was some time at Old Point Comfort. —The Grand retains its very efficient manager, William F. Koehl. —R. T. Hamilton, general press agent of the Barnum show, was in the city last week arranging for its appearance here 2.

SIoux CITY.—PEAVEY GRAND OPERA HOUSE (E. L. Webster, manager): Hettie Bernard Chase in Uncle's Darling to fair business July 30. —ITEM: Manager Webster has just returned from an Eastern trip, during which he booked attractions for the Peavey Grand for the season of 1902-3. The season will be opened by Primrose and West 8, followed by Cupid's Chariot 10, 11.

DES MOINES.—GRAND OPERA HOUSE (William Foster, manager): Dark. A Turkish Bath will open the regular season at this house week of 15-20. —Foster's Opera House (William Foster, manager): Andrews' Opera Co. week of July 25-30 did a phenomenal business and pleased all. The same cos. will stay week of 6. Cupid's Chariot will open the regular season at this house 11. —BIJOU THEATRE (C. F. Hanly, manager): Madam Riquelme, proprietress of the Bijou Theatre and Wonderland Museum, has secured Charles F. Handy, of Providence, R. I., to manage her house for her. This place of amusement will open under Mr. Handy's management 11. Mr. Handy is in the city now.

KANSAS.

WICHITA.—GRAND OPERA HOUSE (T. M. Bixby, manager): The McCutcheon Grand Old Comedy Theatre cos. week of July 25-30. Owing to the very warm weather business was only fair. They deserved better patronage.

MAINE.

PORTLAND.—LOTHROP'S THEATRE (George E. Lothrop, manager): The season will open 5 with Gorman's Minstrels as the attraction. Large advance sale. —PEARL ISLAND PAVILION (P. J. McCullum, manager): A remarkably good performance of A Wife's Honor drew large audiences 2-6. —LONG ISLAND CASINO (Ernesto Ponce, manager): Variety still reigns at this pretty house. Business has not been remunerative, however. The opportunity offered has been lost, and the management alone are at fault. —ITEM: John Hammond, who died in Cincinnati 1, had numerous friends in this city, who sincerely regret his untimely demise. —C. W. Currier, formerly manager of the Amesbury Opera House, has been vacationing hereabouts. —Valdare is a strong card at the Rink. —Manager McCullum's out-of-door attraction 3, a concert card, drew a host of people to the Pavilion.

BANGOR.—THE NORWICH (A. H. C. Bean, manager): Turner's English Girls opened to a large house 2. Boston Comic Opera Co. 3. —OVERSEA HOUSE: Dark.

MASSACHUSETTS.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, manager): Cleveland's Minstrels July 29 were the first cos. to put in an appearance, and drew a fair house, considering the thermometer registered high in the nineties. The cos. is to be strengthened. —ITEM: Cleveland has a six weeks' contract with Cyrene, the Spanish dancer. —Harry Howard, of this city, was presented with a medal 1 and 2 by friends. —Barney Fagan, who recently lost his father, went to Boston to attend the funeral. —A member of Cleveland's Minstrel Co. was prostrated by the heat during the parade, and had to be carried to the hotel. —If nothing else chances to be booked in the meantime, the Academy will reopen Aug. 2, with James T. Powers in A Mad Hargain. Some of the bookings for the season are: James O'Sullivan, Dan O'Sullivan, Ned Burgess, The Soudan, Country Circus, Snadows of a Great City, Hoss and Hoss, A Trip to Chinatown, Variety Co. (Elks benefit) Bennett and Mouton Opera Co., Charles Frohman's Gloriana Co., Hanlon's Superba Co.

NEW BEDFORD.—OVERSEA HOUSE (W. W. Cross, manager): Cleveland's All United Minstrels July 29 to a small house. Co. gave a fine performance, and received much applause, especially the soloists, who rank among the best. The cos. includes Barney Fagan, Charles Fagan, John Queen, James Kestrum, Frank Edwards, Jack Tolbert, Ed. W. Howard, Adam W. Barlow, Frank Russell, Harry J. Howard, Albert Wilson, W. E. Narkville, D. W. Davis, Fred. Salcombe. The novelties are Cyrene, the dancer; Cleveland Quartette; James and Thomas Dalton, dancers; Valdiere, bicyclist; Howard, Russell, Emma and Tibert, the musical four, and an afterpiece. Others joined the cos. in Boston 1. Barney Fagan did not appear, as his father died 29. —ITEM: The regular season at this house will open 24, with James T. Powers, his wife, Rachel Booth, and Pete Daly in A Mad Hargain. Agnes Herndon and Tony Pastor follow. —Johnson, of Boston, is working on a new comedy; a new drop curtain is to be painted, and electric lights will be put in on the stage. —Over one hundred attractions have already been booked, among which are the best on the road. Mrs. Joseph C. Oney will again officiate as treasurer, and Andrew Marts as assistant and doorkeeper.

WORCESTER.—THEATRE (Rock and Brooks, managers): The supplementary season was opened by Gorman's Minstrels 2 to quite a large house. Cleveland's Minstrels 10. The regular season will open with Tony Pastor 25, to be followed during August and September by 8 Gills, Dockstader's Minstrels, Trip to Chinatown, Baker Opera Co., Power of the Press, Manola Mason Comedy Co., City Directory, Fantasia, Irish Loyalty, and James O'Neill. —LOTHROP'S OPERA HOUSE (George E. Lothrop, manager): This house will open the regular season 8 with The Dog, 9-10, to be followed by the regular companies that are to play the circuit during the season. An entire change will be made in the make up of the companies from last season. The house has undergone an entire overhauling, and looks bright and fresh. Quite a number of improvements have been introduced, the most notable being the incandescent electric lighting, which includes much "cosier" house. The managers of Dr. Lothrop's staff remain the same. —FROST'S OPERA HOUSE (W. H. Arnold, manager): This house has been undergoing quite a change, and will be in better shape than ever for entertaining its patrons. As yet no announcement has been made of its plans or date of opening. Zenas Dewey and wife, of this

city, have signed a thirty-two weeks' contract with George Collier's Variety Co.

SPRINGFIELD.—GILMORE'S OPERA HOUSE (D. O. Gilmore, manager): Gorman's Minstrels 1; good performance to a large sized audience although the weather was very warm. The singing and specialties were good.

LAWRENCE.—OVERSEA HOUSE (A. L. Grant, manager): The regular season will open 10 with Coagrove and Grant's comedians in The Dazzler Up to Date. Cleveland's Minstrels 10; The Vendetta 26; James T. Powers 31. —ITEM: Work on the new scenery for the Opera House has been much delayed, owing to the death of Henry C. Tyron, the artist. Manager Grant hopes, however, to have the work completed early in the season.

WALTHAM.—PARK THEATRE (Wm. D. Bradstreet, manager): Mr. Bradstreet has expended \$2,000 in beautifying and improving the Park Theatre. The entrance is now decorated in white and gold, the dressing-rooms have been renovated and newly frescoed, and the auditorium has undergone a thorough renovation. The scenery has not escaped his scrutinizing glance, and every set shows the mark of the artist's brush, either in touching up or radical change in design, while a new drop curtain will hang in the proscenium arch on the opening night, which will greatly add to the already many charms of this theatre. Waltham should be congratulated on its good fortune in having such a theatre and such an enterprising manager. This theatre will open on Sept. 1 with the pantomime 8 Bellis. In the meantime the management has booked a preliminary season with the following attractions: Agnes Herndon 27; Cleveland's Minstrels 29; Field in Slavery 29.

MINNESOTA.

ST. PAUL.—METROPOLITAN OPERA HOUSE (L. N. Scott, manager): The Jeannie Winston Co. gave Chimes of Normandy July 26-30 in a very praiseworthy manner to large, fashionable and representative audiences. Jeannie Winston's admirable and very pleasing rendition of the role of termame won for her increased favor and added to the well-merited appreciation accorded her throughout her summer engagement. Miss Winston interpolated the beautiful song, "Winding a Scarlet Thread," written and composed for her by J. H. Bischoff, of Washington. It was redemptive several times. Alice Johnson as Serpente was bright and piquant. Harry Rattenbury as Marquis Villeroi, Arthur Bell as Gaspar, Charles Renwick as Greenicham, Charles A. Tyrrell as Baili, T. Johnson as Notary, Nettie Black, Annie Carman and Florence Moore rendered their several roles in a very satisfactory manner. The chorus did excellent work. Primrose and West's Minstrels 21 to good houses. The cos. appear in Japanese costume in the olio. The effect was pleasing. Primrose and West are as bright and clever as of yore, and the performance is exceptionally fine. Jeannie Winston Co. in Bohemian Girl 4-6; also in repertoire 7-9. —LIT'S GRAND OPERA HOUSE (Frank L. Bixby, manager): Jacob Litt's Players presented Woman Against Woman 3-5 to good houses. Julia Arthur was admirable as Bessie Barton the heroine. Marion Elmore was very good as Miriam Barton. Miss Elmore is a very clever and conscientious actress and no matter what role she assumes she plays it well. Clara Louise Thompson was pleasing as Rachel Westwood. Mrs. Seidon Irwin's Deborah Barton was excellent. W. S. Harkins' John Tresider was a fine impersonation of the role. Frank Lowe did good work as Sir Henry Chesterton. George R. Edson as Phil. Tresider did a piece of capital character work. In Old Kentucky 4-6; Professor Bristol's Equestrianism 7-9.

MINNEAPOLIS.—GRAND OPERA HOUSE (J. F. Conklin, manager): The Jeannie Winston Opera Co. gave a creditable performance of Pinafire before an audience that well-nigh filled the house. Miss Winston made a decided hit as Ralph Rackstraw. She was in excellent voice, and her acting was spirited and intelligent. Arthur Bell made an acceptable Sir Joseph Porter. Chorus strong. —BIJOU OPERA HOUSE (Jacob Litt, manager): Carroll Johnson, the erstwhile popular minstrel, made his first appearance in this city as an Irish comedian 31 in The Gossoon.

DULUTH.—TEMPLE OPERA HOUSE (John T. Condon, manager): Primrose and West's Minstrels July 29, 30 to immense audiences, which seemed to be thoroughly satisfied to judge from the hearty applause bestowed on the various members of the cos. The programme was undoubtedly one of the best in the line of minstrelsy that has ever been seen on a Duluth stage. The dancing was excellent, the tumbling irreproachable, the club swinging wonderful, and "Musical Dile," in his musical specialties, pleasing in the extreme. The stage setting was something out of the usual line and very handsome. Manager Condon is to be congratulated upon securing such taking attractions; if the public don't commend him his box office will. Blue Jeans 4-6; large advance sales. Waits of New York 9-10. —THE LYCEUM (Fred. J. Marsh, manager): The Calhoun Opera Co., the various members of which have been resting for the week ending July 29, and have been engaged in basketing the speckled beauties in the numberless fishing points contiguous to Duluth, and otherwise enjoying themselves, opened the season with Pinafire 1 to a large and representative house. Mr. Calhoun has secured the services of Mr. Oberholfer as musical director, and his well-known ability will undoubtedly preserve the unities and ensure finished productions. As Count Kantchukoff, Douglas Flint was at his best. The part is well adapted to his powers, and he made the most of his opportunity, scoring a big success. Miss Calhoun was in specially good voice, and as Pinafire, appeared to better advantage, possibly, than in any of her previous roles. She was the recipient of a very fine floral tribute. Charles Campbell as Julian Hardy, the war correspondent, made a decided hit. Adolphe Mayer, as the Sergeant, deserves special recognition for his pleasing interpretation of his role. He has done some fine work during the engagement. "Tom" Martin, as the guardian of the harem, was ridiculously funny in the one act in which he appeared. George Mitchell sang and acted his part with his usual good taste. The cos. will go from here to St. Cloud, Grand Forks and Fargo and open in Minneapolis 22.

MAKATO.—GRAND OPERA HOUSE (W. D. Ford, manager): Baldwin-Melville comb. July 29-31; business suffered badly, owing to the hot heat. Miss Melville is a versatile and capable actress, while the supporting cos. is well balanced. Spooner Dramatic Co. 8-13.

MISSISSIPPI.

NATCHES.—Work will be begun at once on the new theatre here. It will seat seven hundred people, and will be completed by Nov. 2.

MISSOURI.

JOPLIN.—CLUB THEATRE: An amateur co. from Columbus, Kas., will produce Jephthah and his Daughter 5. —ITEM: The Club Theatre is undergoing a thorough renovation preparatory to the opening of the coming season. The walls and ceilings are being repainted and decorated, and when finished will look as fresh as when the house was first opened. Manager Glover has booked a fine line of attractions and patrons of this house will have no cause to complain of lack of amusements during the forthcoming season. Faust and Marguerite will probably be the opening attraction about Sept. 2.

MONTANA.

BUTTE.—MACQUIRE'S OPERA HOUSE (John Macquire, manager): The Past Mail July 25-27; good business. Prof. Tyndall, mind reader, at 29 to very poor business. Natural Gas 4-5; McCarthy's Minstrels 4-6.

HELENA.—BIG'S OPERA HOUSE (J. C. Remington, manager): Blue Jeans Co. July 28, 29; two of the most brilliant audiences this house has ever seen. At the first performance the four boxes were occupied by theatre parties. Midnight Alarm 29; poor business. —GOSSET: Col. Arthur, the author of Blue Jeans and The Still Alarm, spent several days in this city at the Hotel Broadwater. On the evening of 29, he gave a "Hoosier" dinner, which was attended by a number of Montanans. —Blain, Lodge of Elks, No. 2, held a ladies' social session at the Hotel Broadwater on the evening of 27. It was one of the most enjoyable events of the season here.

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